June 2021

MADELINE CANTOR
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EDUCATION

Master of Fine Arts (MFA) in Dance	University of Michigan Ann Arbor, MI
B.A. cum laude	Barnard College New York, NY

DANCE TRAINING

Early training	Andre Eglevsky School of Ballet, Martha Graham School of Contemporary Dance
Major modern dance teachers	Elizabeth Bergmann, Gay Delanghe, Vera Embree, Sandra Genter, Susan Hess, Joan Kerr, Janet Soares, Ann Vachon
Intensive training	Martha Graham School of Contemporary Dance, Charles Weidman, Nikolais-Louis Dance Lab, Merce Cunningham Dance Company, José Limón Dance Company, Lar Lubovitch Dance Company, Dance Exchange

PERFORMANCE EXPERIENCE

Independent work (partial list) 1989-present
Meridian Writers Group, Sedgwick Theater, Art Jam, Next Move series, Horse's Mouth, Beat of a Different Drum, community groups

Dance Conduit, Philadelphia, PA 1980-1989

City Dance Works, Philadelphia, PA 1979-1980

Pam Ross and the Movers, Litchfield, CT 1978-1980

Joan Kerr Dance Company, Philadelphia, PA 1977-1978

TEACHING EXPERIENCE (partial list)

Bryn Mawr College Bryn Mawr, PA	1989-present	2012 Term Professor 1996 Senior Lecturer 1992 Associate Lecturer 1989 Lecturer
Chester Community Charter School Chester, PA	2016-present	Pilot program in dance and math
Morrison School School District of Philadelphia	2003-2011	Visiting dance teaching artist
Regional childcare training organizations	1998-2008	Workshops on creative movement in

		early childhood for day care providers
Pennsylvania Council on the Arts	1990-2000	Nine residencies in the region through the Arts in Education Program
Montgomery Montessori	2005-2006	Creative movement specialist
Moving Arts of Mt. Airy	2004-2005	Creative movement specialist
Project Learn School Philadelphia, PA	1993-2001	Resident movement artist
Institute for the Arts in Education Philadelphia, PA	July 1999 May 2000	Teaching Artist in Summer Institute Teaching Artist in six Philadelphia schools
Susan Hess Modern Dance Philadelphia, PA	1981-86	Instructor, Private professional studio
Temple University Philadelphia, PA	1985-86	Adjunct Instructor, Dance Department
School of the Pennsylvania Ballet Philadelphia, PA	1979-84	Instructor, Intensive summer program for pre-professional students
Kansas State University Manhattan, KS	1975-77	Instructor, HPER Department

CHOREOGRAPHY

Title	Music	Company	Year of Premiere
Hidden Stories	Henry Cowell	Independent solo	2019
Simple machines	Ray Lindsey (original score)	Muhlenberg College	2019
		School Performance Project	2018
Dictionary of Quiet Pleasures	Klucevsek, Kamikaze Ground Crew	BMC Dance Ensemble	2017
Empty Pot	Ray Lindsey (original score)	Nimbus Dance Works	2015
		Dance Outreach Project	
Hourglass	Goat Rodeo	BMC Dance Ensemble	2013
We Have Everything We Need	Kamikaze Ground Crew	BMC Dance Ensemble	2011
The Enchanted Melodicas	Ray Lindsey (original score)	Dance Outreach Project	2009
Disquiet/Quiet	Marin Marais	BMC Dance Ensemble	2009
Curio Cabinet	Tin Hat Trio	BMC Dance Ensemble	2007
Honor Among Thieves	Ray Lindsey (original score)	Dance Outreach Project	2006
		Nimbus Dance Works	
Garbage Dance	Alkan	BMC Dance Ensemble	2005
The War on the Island	Ray Lindsey (original score)	Dance Outreach Project	2003
Suite for Six Messengers	J. S. Bach	BMC Dance Ensemble	2003
The Dance I Didn't Do	Collage	Independent solo	2001
Here to There	Iva Bittova	BMC Dance Ensemble	2001
Queen Garlic	Ray Lindsey, various	BMC Dance Ensemble	2000
The Secret Dance	Ray Lindsey (original score)	Dance Outreach Project	2000
		Kaleidoscope Dance Company	
Squeezebox Variations	William Schimmel	BMC Dance Ensemble	1998
The Hill Folk and the Flatlanders	Ray Lindsey (original score)	Dance Outreach Project	1997

Living Room Suite	Yanni Spanos	BMC Dance Ensemble	1997
The Wizard's Garden	Greg Scott (original score)	Dance Outreach Project	1996
		Pennsylvania Dance Theatre	
		Kaleidoscope Dance Company	
		Nimbus Dance Works	
Point of View	J. S. Bach	Independent duet	1996
Simultaneous Translation	Text by Dennis O'Donnell	Independent solo	1995
Cluster	Lou Harrison	BMC Dance Ensemble	1995
Ex Libris	Astor Piazzola	BMC Dance Ensemble	1994
Aniko and Her Friends	Zoltan Kodaly	Dance Outreach Project	1993
		Kaleidoscope Dance Company	
		Metropolitan Dance Company	
Where's My Train? (commission)	Various	Amtrak workers	1993
Shift (commission)	Milladoiro	Dance Conduit	1992
Stride	Domenico Dragonetti	BMC Dance Ensemble	1992
Edges and Barriers	Traditional concertina	Univ. of PA, Dept. of Landscape Architecture	1991
Elegy	Percy Grainger	BMC Dance Ensemble	1991
Deliberate Speeds	Luther Bradfute (original score)	BMC Dance Ensemble	1990
Armchair Duet	Melodies of Greece	Independent duet	1990
Six Ropes	Ierardi and Tannenbaum (orig score)	Dance Conduit	1989
		BMC Dance Ensemble	
Shopping Box Drill Team	John Philip Sousa	Community group	1989
Tabloid	William Russell	Dance Conduit	1988
		BMC Dance Ensemble	
Waltzetto	Le Joli Papillon	Independent solo	1988
Poem in Space	Karen Campbell (original score)	Dance Conduit Continuo Project	1987
Muscle Memories	M'Boom, Kirk Nurock	BMC Dance Ensemble	1986
What Aliza Found	Chopin	Independent duet	1986
Cançao Portuguesa	Amalia Rodrigues	BMC Dance Ensemble	1986
Lifelines	Scott Watson (original score)	Dance Conduit	1985
Worksong	Prison work songs	Dance Conduit	1984
Naked from the Knees Down	Cole Porter	Independent solo	1984
Dancing Out Loud	Tommy Dorsey, Ella Fitzgerald	Dance Conduit	1983
		Wilkes-Barre Ballet Theatre	
Refugees	Paul Helfrich	Dance Conduit	1983
On the Midway	Karen Campbell (original score)	Dance Conduit	1983
		BMC Dance Ensemble	
Dear Heloise	Karen Campbell (original score)	Dance Conduit	1982
Chain of Command	Dale Armour (original score)	Dance Conduit	1982

GUEST CHOREOGRAPHY

Nimbus Dance Works, Jersey City, NJ	2014 – 2018
Muhlenberg College	2019
United World College, Las Vegas, NM	2014
Metropolitan Ballet Company, Jenkintown, PA	2004
Weavers Way Coop, community performances	1990, 1995, 2000, 2010

Kaleidoscope Dance Company, Seattle, WA	2002, 2001, 1997, 1995
Pennsylvania Dance Theatre, State College, PA	1999
Dickinson College, Carlisle, PA	1996
Wilkes-Barre Ballet, Wilkes-Barre, PA	1989

LEADERSHIP / ADMINISTRATIVE EXPERIENCE

Bryn Mawr College	Director, Dance Program	2019-present
	Associate Director	1989-2019
	Director, School Performance Project	
Dance TAG (Teaching Artists Group) Sponsored by Philadelphia Dance Projects	Director	2006-present
Dance and the Child International	National board member	2009-present
	Newsletter editor	2020
SummerDance Dance camp	Director	1989-90
Dance Conduit Modern dance company	Assistant Director	1980-89
Five Evenings with American Dance Pioneers Dance history lecture and film series	Assistant Director	1982-83
City Dance Works Street dance project	Director	1980

GRANTS / AWARDS / HONORS

2020 *Hidden Stories* selected for New Releases program, Dance Place, Washington, DC
2014 Pennsylvania Council on the Arts, Professional Development and Consulting Grant
1997 Women's Way Recognition Award
1996 Rosalyn R. Schwartz Teaching Award, Bryn Mawr College
1994 Ellen Forman Memorial Fellowship
1991 Choreography Fellowship, Pennsylvania Council on the Arts
1987 Choreography Fellowship, Pennsylvania Council on the Arts
1983 Choreography Fellowship, Pennsylvania Council on the Arts
1980 Selected to perform *Instant Replay*, a City Dance Works collaboration, with the Philadelphia Orchestra