

BARBARA MILLER LANE – CURRICULUM VITAE (short)

Departments of History, History of Art, and Growth and Structure of Cities
Bryn Mawr College, Bryn Mawr, Pa. 19010, Carpenter A-8
Tel. 610-526-5052/3 fax 610-526-7479/7475

EDUCATION

Ph.D. (History) Harvard University, 1962
M.A., Radcliffe College, 1957
B.A., Barnard College, 1956
B.A., University of Chicago, 1953

ACADEMIC APPOINTMENTS

Bryn Mawr College

From Lecturer to Professor of History, Bryn Mawr College, 1962-75
Director, Growth and Structure of Cities Program, 1971-89, Acting Director, 1996-97
Andrew W. Mellon Professor in the Humanities, 1981-99
Katherine McBride Professor in Cities and History of Art, 1999-2005
Director, Graduate Group in Archaeology, Classics, and History of Art, 2004-5
Research Professor, 2008-

Visiting Professor of Architecture, Columbia University, 1989

Visiting Examiner, University of Helsinki, 1991

Visiting Lecturer, Technische Universität, Berlin, 1991

Visiting Lecturer, Royal Institute of Technology, Stockholm, 2002

FELLOWSHIPS, HONORS AND AWARDS

Prizes for *Houses for a New World*: Philadelphia Athenaeum Literary Award (for art and architecture), 2016;
2016 PROSE award in architecture and urban planning, from the Association of American Publishers;
2016 Historic Preservation Book Prize, awarded by the Department of Historic Preservation at the
University of Mary Washington in Fredericksburg, VA.

Fellow, Society of Architectural Historians, 2013, awarded for "a lifetime of significant contributions to the field"

Research Fellow, Andrew W. Mellon Foundation, 2013-14

Emeritus Fellow, Andrew W. Mellon Foundation, 2005-7

NEH Senior Fellowship for University Teachers, 1998

Medal of Honor, University of Helsinki, September 1996

Fellow, Wissenschaftskolleg zu Berlin, 1990-91

American-Scandinavian Foundation Travel Grant, 1989

NEH Summer Travel Grant, 1989

Lindback Foundation Award for Distinguished Teaching, 1988

Senior Fellow, Center for Advanced Study in the Visual Arts, Washington, DC, Semester II, 1982-83

Fellow, John Simon Guggenheim Foundation, 1977-78

Alice Davis Hitchcock Book Award, Society of Architectural Historians, 1969

Fellow, American Council of Learned Societies, 1967-68

Fellow, Samuel S. Fels Fund, 1961-62

Fellow, American Association of University Women, 1959-60

Multiple awards and grants, Bryn Mawr College

Phi Beta Kappa

Who's Who in America, Who's Who in American Education, Who's Who of American Women

PROFESSIONAL ORGANIZATIONS; EDITORIAL WORK; SERVICE

Member, NEH Senior Fellowships Screening Committee, 2000

Member, National Screening Committee, Institute of International Education, 1999-2001

Board of Editors, The Architectural History Foundation 1988-present; *Central European History*, 1993-97

Structure and Planning Advisory Committee, Conference Group for Central European History, 1993-95

Harvard University Board of Overseers Visiting Committee, History Department, 1987-1990

Member, Berlin Stadtforum (Advisory to the Senator for Urban Development and Environment), 1991-96

Consultant, Bauhaus, Dessau, 1991

Member, Screening Committee, Mellon graduate fellowships in the humanities, region II, 1985-87
Reviewer, Department of History, Kenyon College, October, 1984
Participant, Interdisciplinary Workshop for Secondary School Teachers, MIT, April 7, 1984
Consultant, Urban Studies Programs, University of Missouri, Kansas City, 1983-84, Vassar College, 1982-83

PUBLICATIONS, BOOKS

Houses for a New World: Builders and Buyers in American Suburbs 1945-1965, Princeton, NJ: Princeton University Press, forthcoming October 15, 2015
Nazi Ideology before 1933: A Documentation, ed. and transl. with intro. and commentary (with Leila J. Rupp), University of Texas Press, 1978, reissued 2015
Modern Swedish Design: Three Founding Texts (ed., with Lucy Creagh and Helena Kåberg), New York, Museum of Modern Art, 2008
Housing and Dwelling: Perspectives on Modern Domestic Architecture, Routledge, 2006. Available as an eBook, 2010ff.
National Romanticism and Modern Architecture in Germany and the Scandinavian Countries, Cambridge University Press, 2000 (reviewed by Harry Francis Mallgrave, *JSAH*, June, 2001)
Architecture and Politics in Germany 1918-1945, Harvard University Press, 1968, rev. ed. 1985. German and Italian editions. Available as an eBook, 2010ff.

PUBLICATIONS, ARTICLES OR CHAPTERS IN BOOKS (selected)

"The Surprisingly Modest Start to McMansion Sprawl", *Zocalo Public Square*, May 16, 2016
<http://www.zocalopublicsquare.org/2016/05/24/the-surprisingly-modest-start-to-mcmansion-sprawl/chronicles/who-we-were/>
"Interpreting Nazi Architecture: the case of Albert Speer," in Börje Magnusson et al., eds., *Ultra terminum vagari: Scritti in onore di Carl Nylander* (Rome: Edizioni Quasar, 1998), 155-169.
"Die Moderne und die Politik in Deutschland zwischen 1919 und 1945", in Vittorio Magnago Lampugnani and Romana Schneider, eds., *Moderne Architektur in Deutschland, 1900 bis 1950*, vol 2., *Expressionismus und neue Sachlichkeit*, Deutsches Architekturmuseum, Frankfurt am Main, 1994, 224-249
"National Romanticism in Modern German Architecture," in Richard Etlin ed., *Nationalism in the Visual Arts*, National Gallery of Art, Washington, D.C., 1991, 110-147.
"Architects in Power: Politics and Ideology in the Work of Ernst May and Albert Speer," Robert I. Rotberg and Theodore Rabb eds., *Art and History*, Cambridge Univ. Press, 1988, 283-310.
"The Berlin Congress Hall 1955-57," in Bernard Bailyn et al. eds. *Perspectives in American History*, New Series, I (1984), 130-185

REVIEWS

"Léon Krier, *Albert Speer: Architecture 1932-1942*," *Journal of the Society of Architectural Historians*, vol. 75, No. 2, June 2016, 224-226
"James A. Jacobs, *Detached America: Building Houses in Postwar Suburbia*," *Buildings and Landscapes*, vol. 23, no. 2, Fall 2016, 132-134
"Bauhaus 1919-1933: Workshops for Modernity" (review of Museum of Modern Art Bauhaus Exhibition 2009-10), *Journal of the Society of Architectural Historians*, vol. 69, No. 3 (September 2010), pp. 430-434
"Peter Jelavich, *Berlin Cabaret* (Harvard, 1993)," *Central European History*, v. 29, number 1 (1996), 138-40
"The Architecture of Nazi Germany," *Journal of the Society of Architectural Historians*, L, # 3 (September, 1991), 325-328 (review article: *Hitlers sozialer Wohnungsbau 1940-1945: Wohnungspolitik, Baugestaltung und Siedlungsplanung; Deutsche Architekten: biographische Verflechtungen 1900-1970; Faschistische Architekturen, Planen und Bauen in Europa 1930-1945*.)
"Berlin, Mecca for Architects," *Times Literary Supplement*, June 7, 1991 (review article: Alan Balfour, *Berlin*; Alexander Scobie, *Hitler's State Architecture*).
"The Cultural Origins of National Socialism," *American Historical Review*, 84 (1979), 1416-1417
"Albert Speer, Inside the Third Reich," *Journal of the Society of Architectural Historians*, 32 (1973), 341-346
"Istvan Deak, Weimar Germany's Left-Wing Intellectuals," *Journal of Modern History*, 42 (1970), 449-453

MISCELLANEOUS PUBLICATIONS (selected)

- Oxford Companion to Architecture*, Oxford University Press, 2011, entries on Paul Bonatz, Kay Fisker, Martin Nyrop, Heinrich Tessenow, Richard Riemerschmid, Paul Ludwig Troost, Fascism and Architecture, National Romanticism
- "Albert Speer," (biographical entry), *Dictionary of Art*, London, 1996, rev. 2016
- "Felix Gilbert at Bryn Mawr College," in Hartmut Lehmann ed., *Felix Gilbert as Scholar and Teacher*, Washington, D.C., 1992 (German Historical Institute, Occasional Paper No. 6), 11-16
- "Albert Speer, 1905-1981" (obituary), *Skyline: the Architecture and Design Review*, December 1981, 8-9
- "What are the consequences of private depletion of public resources?" (with Jay M. Anderson), *Bryn Mawr Talks*, 11, 1975

LECTURES, PRESENTATIONS AND SYMPOSIA (selected)

- "Why Study Houses?", Inaugural lecture, Growth and Structure of Cities 40th Anniversary celebration, Bryn Mawr College, October 18, 2010
- "American Tract Houses of the 1950s", Bryn Mawr College, February 25, 2009
- "Ellen Key and Modern Swedish Design," Museum of Modern Art, New York City, October 30, 2008
- "Architecture and Politics in the Twentieth Century," Drexel University (Arfaa Distinguished Lecture Series), January 28, 2003
- "The Nature of Reactionary Modernism," Conference on "Society, Art, Consciousness -- Nazi Aesthetics," Millesgården, Stockholm, September 14, 2002
- "What was Nazi in Nazi Architecture?", Conference on "Society, Art, Consciousness -- Nazi Aesthetics," Millesgården, Stockholm, September 13, 2002
- "The Curriculum of the Cities Program at Bryn Mawr College," roundtable discussion on "Teaching Urban History," Society of Architectural Historians Annual Meeting, Houston, Texas, April 16, 1999
- "Community, history and utopias in German and Scandinavian architecture," Bivigliano, Italy, June 6, 1998. Conference on "Memory and Myth in the Construction of Community" organized by the Robert Schuman Centre of the European University, Florence. Bo Strøth
- "Center and Periphery in Modern Architecture and Design: Germany and the Scandinavian Countries", Kalmar, Sweden, October 8, 1997
- "The Future of City Planning in Berlin," University of Helsinki, Finland, symposium on "The Art History of the Urban," September 29, 1996
- Comment, "Corporate Agendas in the Modern American Cityscape," panel at Society of Architectural Historians annual convention, Philadelphia, April 28, 1994
- Participant, "Berlin: Designing a Capital for the Twenty-first Century," Symposium on the Spreebogen Competition, German Cultural Center, New York, September 30, 1993.
- "Berlin, Past and Future," Bryn Mawr College Alumnae Association, Houston, Texas, December, 1992
- "The Varieties of Nazi Architecture," Technische Universität, Berlin, July 9, 1991
- "National Romanticism in Modern European Architecture," Department of Art, University of Helsinki, February 15, 1991
- Chair, "Styles of Modernity in the Arts: Facets of Weimar Germany," session at American Historical Association convention, San Francisco, Dec. 29, 1989.
- Comment, "The Legacy of the German Emigrés after 1933," Conference on "American Architecture and the German Connection," Buell Center, Columbia University, April 8, 1989
- "Interpreting Nazi Architecture: the case of Albert Speer," College Art Association, San Francisco, February 16, 1989
- Participant, Conference on German Emigré Historians, German Historical Institute, Washington, D.C., December 1-3, 1988
- "National Romanticism in Modern German Architecture," The Johns Hopkins University, October 17, 1987
- "Albert Speer and the International Style of the 1930s," Graduate School of Architecture, Princeton University, October 22, 1986
- Comment, Session on "Planning for Reconstruction: German Cities after 1945," German Studies Association, Albuquerque, September 28, 1986
- "The Bauhaus and Weimar Culture," IBM Gallery, New York, N.Y., June 12, 1986
- "Medievalism in Modern German Architecture," Symposium on "Regionalism and Avant-garde," Wissenschaftskolleg zu Berlin, June 3, 1986
- "The Bauhaus in Historical Perspective," The Smithsonian Institution, Washington, D. C., May 8, 1985

- "Architects in Power: Politics and Ideology in the Work of Ernst May and Albert Speer," Bellagio Conference Center, Bellagio, Italy, March 5, 1985
- "The Berlin Congress Hall: Eleanor Dulles, the Cold War and Modern Architecture," Bryn Mawr College, November 8, 1984
- "City and Country in Nazi Architecture," April 12, 1984, University of Missouri, Kansas City, Missouri
- "Medievalism in Modern German Architecture," Wissenschaftskolleg, Berlin, June 3, 1986
- "City Hall: Where Architecture and Politics Meet," Massachusetts Institute of Technology, March 31, 1984
- "Stripped Classicism in the Architecture of the 1930s," Columbia University Graduate School of Architecture and Planning, Centennial Lectures, February 3, 1982
- "Ankara: The Government Buildings of Atatürk," Symposium on Turkish Architecture, University of Pennsylvania, March 12, 1981
- "The Future of the Urban Past," Women's City Club of New York, December 11, 1980
- "Government Buildings in European Capitals, 1870-1914," Conference on "Urbanisierung im 19. und 20. Jahrhundert," Institut für vergleichende Städtegeschichte, Westfälische Wilhelms-Universität, Münster, West Germany, October 31, 1980
- "Traditions in German City Planning," Department of German, Columbia University, October 4, 1980
- "Concepts of Space and Urban Design in the Gardens of Versailles," Philadelphia Museum of Art, April 16, 1980
- "European Architecture around 1900," Graduate School of Architecture and Design, Yale University, February 28, 1980

COURSES TAUGHT AT BRYN MAWR COLLEGE

1999-2005

- HArt 660 (graduate seminar): Medievalism and Modern Architecture
- City/HArt 377/660 (graduate/undergraduate): "Housing and Dwelling: Perspectives on Modern Domestic Architecture"
- City/Hart 377/660 (graduate/undergraduate): "The Bauhaus and Modern Architecture"
- Directed Readings for Graduate Students

1992-1999

- Undergraduate: Survey of Western Architecture (with David Cast); Survey of Modern Architecture; The Form of the City; Senior Seminar, Cities Program (with Gary McDonogh); Topics in the History of Modern Architecture and Planning (architecture and planning: the last fifty years; the architecture of the 1960s; architecture and politics in the 1930s; Berlin, present and future; Modern Scandinavian Architecture and Planning) .
- Graduate, in History of Art: Modern Architecture Seminars

1976-1991

- Undergraduate: Survey of Western Architecture (with Dale Kinney or David Cast); Survey of Modern Architecture; The Form of the City; Senior Seminar, Cities Program (with Gerald Foeman, or Sunwoog Kim, or Fernando Soler-Rioseco, or David Cast); Topics in the History of Modern Architecture and Planning

Graduate

- in History of Art: Modern Architecture; Europe at the Fin de Siècle; Arts and Crafts Movements in the History of Architecture; The Nineteen Thirties in the History of Style; Government Buildings in the Nineteenth and Twentieth Centuries; Architecture and Politics in the Twentieth Century; architectural historiography and theory, nineteenth and twentieth centuries; architecture, nineteenth and twentieth centuries. As supervised reading units: the history of museums; industrial design in the twentieth century; the history of domestic architecture in the United States; the history of Scandinavian architecture and applied arts; Viennese architecture and intellectual history around 1900; Frank Lloyd Wright; Le Corbusier in History: The Weimar Republic; Fascism.

1962-1975

- Undergraduate: Survey of Modern Architecture; The Form of the City; Urban Society (with Marc Ross); Senior Seminar, Cities Program; Topics in the History of Modern Architecture and Planning; History of Modern Germany; Europe since 1890; Spanish Civil War; Renaissance and Reformation.

Graduate

in History of Art: the Bauhaus
In History: The Weimar Republic; Fascism.

DOCTORAL DISSERTATIONS SUPERVISED (not all are exact titles)

- Bender, Gretchen, "Caspar David Friedrich", Ph. D., History of Art, 2001, co-director
Brancato, Albert L., "German Social Democrats and the Question of Austro-German Anschluss, 1918-1945," Ph.D., History, 1975
Esau, Robert, "Connell, Ward & Lucas and the Architecture of the 1930s," Ph.D., History of Art, 1994
Hagan, Carol (University of Pennsylvania), "The New York World's Fair," Ph. D., History of Art, co-director, 2002
Hoffman, Louise, E., "Marx, Freud, and Fascism," Ph.D., History, 1975
Innocenti, Gerard, "San Quirico: A Case Study of the Crisis of the Mezzadria in Rural Pistoia, 1900-1960," Ph.D., History, 1978
James-Chakraborty, Kathleen (University of Pennsylvania), "The Life and Work of Erich Mendelsohn," Ph. D., History of Art, 1990, co-director
Johnson, Melissa, "Vocabularies of Juxtaposition in the Scrapbook and Photomontages of Hannah Höch.", Ph.D. History of Art, 2001, co-director
Kent, Phillip, "The Meaning of the Romanesque Revival," Ph.D., History of Art, 1993
Lupkin, Paula (University of Pennsylvania), "The YMCA in American Architecture," Ph.D., History of Art, 1998, co-director
Rupp, Leila J., "Woman's Place is in the War," Ph.D., History, 1976
Sheffield, Clarence B., Jr., "The Idea of the Peasant in Modern Norwegian Painting, 1880-1920: from Naturalism to Modernist Expressionism," Ph.D., History of Art, 1999
Shore, Elliot, "Talkin' Socialism," Ph.D., History, 1984, co-director
Stratigakos, Despina, "Women Architects in Germany, 1900-1945," Ph.D., History of Art, 1999
Topp, Leslie, "Notions of Truth in Turn-of-the-Century Viennese Architecture," Ph.D., History of Art, 1998