

**Alicia Walker**

Associate Professor  
Department of History of Art  
Bryn Mawr College  
101 North Merion Ave ~ Bryn Mawr PA 19010  
awalker01@brynmawr.edu

**EDUCATION**

**Ph.D., History of Art and Architecture, 2004**

Harvard University, Cambridge, MA

Primary field: Byzantine art ~ Secondary field: medieval Islamic art

Dissertation: *Exotic Elements in Middle Byzantine Secular Art and Aesthetics: 843-1204 CE*

Primary advisor: Ioli Kalavrezou; Secondary advisors: David Roxburgh and Irene Winter

**M.A., History of Art and Architecture, 1998**

Harvard University, Cambridge, MA

Masters paper: *Building Faith: Architecture, Ritual, and Meaning in Eleventh-Century Jerusalem*

Primary reader: David Roxburgh; Secondary readers: Ioli Kalavrezou and Gülru Necipoğlu

**B.A., Art History with a minor in Russian Language, 1994**

Bryn Mawr College, Bryn Mawr, PA

Graduated *cum laude* with departmental honors

**ACADEMIC APPOINTMENTS**

**Associate Professor**, Department of History of Art, Program in Middle Eastern Studies  
Bryn Mawr College, July 2016 to present

**Assistant Professor**, Department of History of Art, Program in Middle Eastern Studies  
Bryn Mawr College, July 2011 to June 2016

**Assistant Professor**, Department of Art History and Archaeology, Program in Religious Studies  
Washington University in St Louis, July 2006 to June 2011

**Lecturer**, Department of Art History and Archaeology and Art Humanities Core Curriculum  
Columbia University, July 2004 to June 2006

**HONORS AND AWARDS**

**The Christian R. and Mary F. Lindback Foundation Award for Distinguished Teaching**,  
Bryn Mawr College, 2016

**Graduate Faculty Mentorship Award**, designated by the Graduate School of Arts and Science,  
Bryn Mawr College, 2014

**Marie Neuberger Fund for the Study of Arts**, Bryn Mawr College, 2017 to 2022, 2012 to  
2017

**Outstanding Faculty Award**, designated by the Undergraduate Executive Governing Body for the College of Arts & Sciences, Washington University in Saint Louis, 2011

**Certificate of Special Recognition for Excellence in Mentoring**, designated by the Graduate Student Senate and the Dean of the Graduate School of Arts and Sciences, Washington University in Saint Louis, 2008

### **RECENT GRANTS AND FELLOWSHIPS**

**The Alliance to Advance Liberal Arts Colleges (AALAC) Faculty Workshop Grant**, 2018, co-directed with Grace An, Professor of French, Oberlin College

**Charles A. Ryskamp Research Fellowship**, American Council of Learned Societies, 2015 (held 2016-2017)

**Mellon Tri-College Faculty Forum Brainstorming Grant** for “Archaeology in Carthage: Historiography and Post-Colonial Perspectives,” 2015-2016

**Mellon Tri-College Faculty Forum Brainstorming Grant** for “North African Art and Archaeology: Digital Dimensions,” spring 2015

**Tri-College Digital Humanities Grant** for “Re-excavating Carthage: Digitization and Online Publication of the White Fathers’ Archives (Rome),” summer 2014

**Mellon Tri-College Faculty Forum Brainstorming Grant** for “Intersections for Islamic Studies in the Tri-Co,” spring 2012

### **RECENT COURSE DEVELOPMENT GRANTS**

**White Father’s Archive, Rome: Digital Competencies through Student Research Support**, Digital Bryn Mawr Seed Grant, summer 2018

**Mellon Curricular Development Seed Grant** for the project “Using Archaeological Research Databases in Teaching,” Bryn Mawr College, summer 2016

**Mellon Curricular Development Seed Grant** for the course “Building Bryn Mawr,” Bryn Mawr College, summer 2015

**Blended Learning/Digital Humanities Course Development Grant** for “The Science and Language of Art History: Digital Tools for Empowering Student Self-Directed Learning in the Humanities,” Bryn Mawr College, summer 2012

## PUBLICATIONS

### *Books and Edited Volumes*

*The Erotic Eye in Byzantium* (in-progress)

*The Emperor and the World: Exotic Elements and the Imaging of Middle Byzantine Imperial Power, Ninth to Thirteenth Centuries* (New York: Cambridge University Press, 2012).

Reviewed: *The Medieval Review*, *West 86th*, *H-Net: Humanities and Social Sciences Online*, *Studies in Iconography*, *Bryn Mawr Classical Review*, *Choice Reviews*, *Byzantine and Modern Greek Studies*

Named a 2012 “Choice Outstanding Academic Title” in the Humanities

With Heather Grossman, eds., *Mechanisms of Exchange: Transmission, Scale, and Interaction in the Arts and Architecture of the Medieval Mediterranean, 1000- 1500*, special issue of *Medieval Encounters: Jewish, Christian and Muslim Culture in Confluence and Dialogue* 18 (2012).

Reviewed: *Medievalia. Revista d’Estudis Medievals*

With Amanda Luyster, eds., *Negotiating Secular and Sacred in Medieval Art and Architecture. Christian, Islamic, Buddhist* (Burlington, VT: Ashgate, 2009).

Reviewed: *The Medieval Review*

### *Peer-Reviewed Articles and Essays*

#### *In progress*

“Integrated yet Segregated: Eastern Islamic Art in Twelfth-Century Byzantium,” in Rossitza Schroeder and Andrea Lam, eds., *Festschrift in Honor of Henry Maguire*. Taylor and Francis, expected publication 2019.

“Setting the Elite Table across the Byzantine-Seljuq Divide,” in Melia Belli, ed., *Intersections: Visual Cultures of Islamic Cosmopolitanism*. University of Florida Press, expected publication 2020.

“Letters from the Edge: Mapping Pseudo-Arabic between Byzantium and the Near East,” in Elizabeth Bolman, Jack Tannous, and Scott Johnson, eds., *The Byzantine Near East: A New History*. Cambridge University Press, expected publication 2020.

“Ἀπόλαυσις: Feelings at the Juncture between Body and Mind,” in Margaret Mullett and Susan Harvey, eds., *Byzantine Emotions*. Accepted; expected publication 2020.

“The Materiality of Charis in Early Byzantium,” in Evan Freeman and Roland Betancourt, eds., *Byzantine Materialities*, under review.

**Published**

- “The Emperor at the Threshold: Making and Breaking Taxis at Hagia Sophia,” in Shaun Tougher, ed., *The Emperor in the Byzantine World, Papers from the 47th Spring Symposium of Byzantine Studies, Cardiff, April 2014* (London; New York: Routledge, Taylor & Francis Group, 2019), 281-321.
- “The Beryozovo Cup: A Byzantine Object at the Crossroads of Twelfth-Century Eurasia,” *The Medieval Globe* 3.2 (2017): 125-48.
- “Laughing at Eros and Aphrodite: Sexual Inversion and Its Resolution in the Classicizing Arts of Medieval Byzantium,” in Margaret Alexiou and Douglas Cairns, eds., *Greek Laughter and Tears: Late Antiquity, Byzantium and Beyond*, 263-287. University of Edinburgh Press, 2017.
- “Pseudo-Arabic ‘Inscriptions’ and the Pilgrim’s Path at Hosios Loukas,” in Antony Eastmond, ed., *Viewing Inscriptions in the Late Antique and Medieval World*, 99-123. Cambridge: Cambridge University Press, 2015.
- “Islamicizing Motifs in Byzantine Lead Seals: Exoticizing Style and the Expression of Identity,” *Medieval History Journal* 15, 2 (2012): 381-408.
- “‘The Art that Does Not Think’: Byzantine ‘Decorative Arts’ – History and Limits of a Concept,” *Studies in Iconography* 34 (2012): 169-93.
- “Globalism,” *Medieval Art History Today – Critical Terms*, Nina Rowe, ed., special issue of *Studies in Iconography* 33 (2012): 183-96.
- “Numismatic and Metrological Parallels for the Iconography of Early Byzantine Marriage Jewelry. The Question of the Crowned Bride,” *Mélanges Cécile Morrisson, Travaux et Mémoires* 16 (2010; published 2011): 1-14.
- “Middle Byzantine Aesthetics and the Incomparability of Islamic Art: The Architectural Ekphraseis of Nikolaos Mesarites,” *Muqarnas* 27 (2010): 79-101.
- “Patterns of Flight: Middle Byzantine Appropriation of the Chinese *Feng-Huang* Bird,” *Ars Orientalis* 38 (2010): 188-216.  
Chinese translation: *Translation Collection of Tsinghua's History* (2015).
- “Cross-cultural Reception in the Absence of Texts: The Islamic Appropriation of a Middle Byzantine Rosette Casket,” *Gesta* 47/2 (2008; published 2009): 99-122.
- “Meaningful Mingling: Classicizing Imagery and Islamicizing Script in a Byzantine Bowl,” *The Art Bulletin* 90/1 (2008): 32-53.
- With Christine Zitrides and Angela Kalinowski, “New Work on the South Slope of the Byrsa Hill, Carthage (Tunisia): a Roman House Revisited,” in Héléne Morlier, ed., *La mosaïque gréco-romaine IX (actes du IXe Colloque international pour l’étude de la mosaïque antique*

*et médiévale organisé à Rome, 5-10 novembre 2001*), 275-80. Rome: École française de Rome, 2005.

“Wall Decoration: Stucco and Fresco,” in Susan Stevens *et al.*, eds., *Bir Ftouha: A Pilgrimage Church Complex at Carthage*, *Journal of Roman Archaeology Supplementary Series*, 59, 410-18. Portsmouth, R.I.: Journal of Roman Archaeology, 2005.

“Myth and Magic in Early Byzantine Marriage Jewelry: The Persistence of Pre-Christian Traditions,” in Anne McClanan and Karen Encarnación, eds., *The Material Culture of Sex, Procreation, and Marriage in Premodern Europe*, 59-78. New York: Palgrave, 2002.

“A Reconsideration of Early Byzantine Marriage Rings,” in Sulochana R. Asirvatham *et al.*, eds., *Between Magic and Religion: Interdisciplinary Studies in Ancient Mediterranean Religion and Society*, pp. 149-64. New York: St. Martin’s Press, 2001.

### **Conference Proceedings**

#### **Published**

“Courtly Objects, Courtly Identities: Middle Byzantine Luxury Arts and the Material Culture of Elite Leisure,” in Ivana Jevtic, ed., *Byzantine Identity and the Other in Geographical and Ethnic Imagination*, Papers from the Fourth Second International Sevgi Gönül Byzantine Studies Symposium, 295-312. Istanbul: Koç University Press, 2019.

“Pseudo-Arabic as a Christian Sign: Monks, Manuscripts, and the Iconographic Program of Hosios Loukas,” in Zachary Chitwood and Johannes Pahlitzsch, eds., *Ambassadors, Artists, Theologians: Byzantine Relations with the Near East from the Ninth to the Thirteenth Centuries*, 153-176. Johannes Gutenberg-Universität Mainz, 2019.

“The Emperor as Cosmopolitan Ruler: Imaging Middle Byzantine Imperial Power,” in Ayla Ödekan, Nevra Necipoğlu, and Engin Akyürek, eds., *The Byzantine Court: Source of Power and Culture*, *Papers from the Second International Sevgi Gönül Byzantine Studies Symposium*, 67-72. Istanbul: Koç University Press, 2013.

“Off the Page and Beyond Antiquity: Ancient Romance in Medieval Byzantine Silver,” in Marília P. Futre Pinheiro and Stephen J. Harrison, eds., *Fictional Traces: Receptions of the Ancient Novel*, vol. 1, 55-68. Groningen: Barkhuis Publishing & Groningen University Library, 2011.

### **Encyclopedia Essays**

#### **In Progress**

“Classicizing Imagery in the Decorative Programs of Elite Domestic Architecture: Scholion on Canon 100 of the Quinisext Council of 692,” “Domestic Garden Sculpture and Wall painting in the Romance *Hysmine and Hysminias*,” and “Paintings in the House of Alexios Axouch in

Suburban Constantinople,” in C. Barber and F. Spingou, eds., *Medieval Texts on Byzantine Art and Aesthetics*, vol. 3, *From Alexios I Komnenos to the rise of Hesychasm (1081–ca. 1330)*. Cambridge: Cambridge University Press, forthcoming 2019.

“Bodily Adornment in Byzantium: Objects and Images,” in Ellen Schwartz, ed., *The Oxford Handbook of Byzantine Art*. Oxford University Press, forthcoming 2020.

“Islamicizing Motifs in Middle Byzantine Church Decoration,” in Ann Marie Yasin and Richard Etlin, eds., *The Cambridge World History of Religious Architecture*. New York: Cambridge University Press, forthcoming 2019.

“The Beryozovo Cup: Intercultural Identities at the Byzantine Banquet Table,” in Fabian Stroth, ed., *100 Byzantine Objects* (under review).

### ***Published***

“Magic in Medieval Byzantium,” in David Collins, ed., *The Cambridge History of Magic and Demonology in the West*, 209-34. New York: Cambridge University Press, 2015.

“Decorative Arts,” in *The Encyclopedia of the Bible and Its Reception* 6. Berlin; Boston: Walter De Gruyter, 2012.

### ***Museum Exhibition and Collection Catalog Publications***

#### ***Published***

“Iconomachy in Byzantium,” in Christiane Gruber and Stefano Carboni, eds., *The Image in Islamic Art*, 86-103. Berkeley: Gingko Publishers, 2019.

Pamphlet for the exhibition “The Currier Madonna and Romare Bearden’s Mother and Child Series,” Currier Museum of Art, Manchester, NH, March to August 2014.

Entries in *Ancient Mediterranean and Near Eastern Bronzes at the Harvard Art Museums*, online publication, Cambridge, MA: Harvard Art Museums, 2015.  
<http://www.harvardartmuseums.org/tour/ancient-mediterranean-and-near-eastern-bronzes-at-the-harvard-art-museums>.

Entries in Asen Kirin, ed., *Sacred Art, Secular Context: Objects of Art from the Byzantine Collection of Dumbarton Oaks, Washington, D.C.* Exh. cat., The Georgia Museum of Art, May 14 – November 6, 2005.

“Home: A Space ‘Rich in Blessings’,” “Marriage: ‘A Golden Team’ Byzantine Wives and Husbands,” “Adornment: Enhancing the Body, Neglecting the Soul?” and entries in Ioli Kalavrezou, ed., *Byzantine Women and Their World*. Exh. cat., Harvard University Art Museums, October 2002 – April 2003.

**Commissioned Book Reviews**

**Published**

Steven H. Wander, *The Joshua Roll*. Wiesbaden: Reichert Verlag, 2012. On-line publication, *The Medieval Review* (September 15, 2013).

Lieselotte E. Saurma-Jeltsch and Anja Eisenbeiß, eds., *The Power of Things and the Flow of Cultural Transformations*. Munich: Deutscher Kunstverlag, 2010; and Catarina Schmidt Arcangeli and Gerhard Wolf, eds., *Islamic Artefacts in the Mediterranean World. Trade, Gift Exchange and Artistic Transfer*. Venice: Marsilio Editori, 2010. On-line publication, *West 86<sup>th</sup>: A Journal of Decorative Arts, Design History and Material Culture*, Bard College (March 7, 2013).

Henry Maguire and Eunice Dauterman Maguire, *Other Icons: Art and Power in Byzantine Secular Culture*. Princeton: Princeton University Press, 2007. *The Art Bulletin* 90/2 (June 2008): 292-95.

Lynda Garland, ed., *Byzantine Women: Varieties of Experience, AD 800-1200*. Center for Hellenic Studies, King's College, vol. 8. Burlington, VT: Ashgate, 2006. On-line publication, *The Medieval Review* (August 2007).

**Commissioned Exhibition Reviews**

**Published**

"From the Desert to the City: The Journey of Late Antique Textiles," Godwin-Ternbach Museum, Queens College, Flushing, New York, 13 September 2018 – 17 January 2019. *Studies in Late Antiquity*, online, 2019.

**Other Publications**

"The Mid-semester Challenge: Filtering the Flow of Student Feedback," *Teaching and Learning together in Higher Education*, 6<sup>th</sup> ed., *Behind the Scenes — How TLI Partnerships Unfold*, May 2012: <http://teachingandlearningtogether.blogs.brynmawr.edu/>

**RECENT JURIED CONFERENCE PAPERS AND COLLABORATIONS**

"How Do You Solve a Problem Like Maria Skleraina," for the session *Byzantine Women*, 44<sup>rd</sup> Annual Byzantine Studies Conference, University of Minnesota, Twin Cities, Minneapolis, October 2018.

"The Erotic Eye in Byzantium," for the session *Byzantine Women as Artistic Patrons and Subjects*, 43<sup>rd</sup> Annual Byzantine Studies Conference, University of Minnesota, Twin Cities, Minneapolis, October 2017.

“Byzantine ‘Emotionology’ and the Seat of *Apolausis*,” for the session *Art and Emotion*, 42<sup>nd</sup> Annual Byzantine Studies Conference, Cornell University, October 2016.

“The Didactic Power of *Apolausis* in Early Byzantine Mosaic Decoration,” 23<sup>rd</sup> International Congress of Byzantine Studies, Belgrade, Serbia, August 2016.

“A Walk on the Beach + Things from the Sea,” curatorial collaboration and flash exhibition sponsored by the Material Collective, 3<sup>rd</sup> Biennial Meeting of the BABEL Working Group, University of California, Santa Barbara, October 2014.

### RECENT INVITED SCHOLARLY LECTURES

“Byzantine Art in the Islamic World,” Major Paper for the 39th Symposium of Byzantine and Post-Byzantine Archaeology and Art, Byzantine and Christian Museum, Athens, Greece, May 31 – June 2, 2019.

“The Materiality of Charis in Early Byzantium,” for the symposium *Byzantine Materialities*, St. Vladimir Seminary, New York, May 2019 and September 2018.

“Erotic Images and Christian Eyes: Seeing with the Body and Soul in Byzantium,” Ferber Lecture, Deans Speaker Series, University of Binghamton, March 2019.

“Erotic Images and Christian Eyes: Seeing with the Body and Soul in Byzantium,” Institute of Sacred Music, Yale University, November 2018.

“Christian Bodies, Pagan Images: Women, Beauty, and Morality in Byzantium,” Medieval Studies-Jaharis Center Lecture in Byzantine Studies, Harvard University, April 2017.

“Pseudo-Arabic as a Marker of Christian Identity in Middle Byzantine Art and Architecture,” Dillenberger Lecture, Center for the Arts and Religion, Graduate Theological Union, Berkeley, March 2017.

“Courtly Objects, Courtly Identities: Middle Byzantine Luxury Arts and the Material Culture of Elite Leisure,” for the symposium “Byzantine Identity and the Other in Geographical and Ethnic Imagination,” International Sevgi Gönül Byzantine Studies Symposium, ANAMED, Koç University, Istanbul, June 2016.

“Art at the Edges: Shifting Perceptions of the Middle Byzantine Eastern Periphery,” for the symposium “Worlds of Byzantium,” Dumbarton Oaks Spring Symposium, April 2016.

“Reassessing Center and Periphery in the Medieval Mediterranean: Middle Byzantine Art and Architecture between Constantinople and the Holy Land,” for the Mediterranean Works-In-Progress Seminar, University of Michigan, Ann Arbor, March 2016.

“St. George at the Crossroads: Christian/Islamic and Sacred/Secular in Medieval Byzantium,” for the symposium “A World within Worlds? Reassessing the ‘Global Turn’ in Medieval Art History,” Northwestern University, June 2015.



“Pseudo-Arabic as a Christian Sign in the Visual Culture of Byzantine Pilgrimage,” Art History Lecture Series, Villanova University, March 2015.

“Drinking with St. George: Secular and Sacred in Byzantine Tableware,” Delaware Valley Medieval Association, Haverford College, PA, February 2015.

“Pseudo-Arabic in a Christian Context: Artistic Transmission and Translation in Medieval Byzantium,” for the Andrew W. Mellon Foundation Workshop *Imagines Mundi*, University of Wisconsin – Madison, December 2014.

“St. George and the Princely Banquet: Courtly Art between Byzantium, the Islamic World, and the West,” for the Rhode Island Medieval Circle Lecture Series, Brown University, November 2014.

“Inscribing Sacred Space: Pseudo-Arabic and Holy Power at Hosios Loukas,” for the symposium *Heaven and Earth: Perspectives on Greece's Byzantium*, Getty Museum and University of California, Los Angeles, May 2014.

“Imperial Image and Imperial Presence at Hagia Sophia,” 47<sup>th</sup> Spring Symposium of Byzantine Studies, *The Emperor in the Byzantine World*, Cardiff University, UK, April 2014.

“Beautiful Bodies: Personal Adornment and Byzantine Aesthetics, Then and Now,” for the symposium *Ways of Seeing Byzantium*, National Gallery of Art, Washington, DC, February 2014.

### **RECENT SYMPOSIA ORGANIZED**

“Women’s Bodies as Sites of Social Negotiation: The Cultivation, Display, and Consumption of Female Beauty and Sexuality,” co-organized with Grace An, Professor of French, Oberlin College, AALAC Faculty Research Workshop, Bryn Mawr College, June 2018.

Delaware Valley Medieval Association Spring Symposium, co-organized with Professor Rachel Smith, Department of Theology and Religious Studies, Villanova University, April 2018.

Delaware Valley Medieval Association Spring Symposium, co-organized with Dr. Maeve Doyle, Bryn Mawr College, April 2016.

### **RECENT CONFERENCE SESSIONS CHAIRED**

With Cecily Hilsdale, “Medieval Art as a Global Endeavor,” The 94<sup>th</sup> Annual Meeting of the Medieval Academy of America, University of Pennsylvania, March 2019.

“Out of Bounds: Exploring the Limits of Medieval Art,” The Index of Medieval Art, Princeton University, November 2018.

“Visual and Material Cultures of Women,” for the conference *Women’s History in the Digital World*, Bryn Mawr College, May 2015.

With Amanda Luyster, “Identity in Medieval Art,” International Congress on Medieval Studies, Kalamazoo, MI, May 2014.

With Aden Kumler, “Ornament and the Decorative: When the ‘Minor’ is Major,” for the conference *Medieval Art History after the Interdisciplinary Turn*, University of Notre Dame, March 2014.

### RECENT PUBLIC LECTURES

“Diaspora, Migration, and Identity: Medieval Perspectives on Modern Experiences,” Friday Finds Lecture Series, College Collections, Bryn Mawr College, December 2018.

“The Papers of Alfred Louis Delattre in the White Fathers’ Archive, Rome: Digital Competencies through Student Research Support,” Tech Talk, LITS, Bryn Mawr College, December 2018.

“Material Matters: The Power of Byzantine Things,” KIM Talks for Parents’ Weekend, October 2014

“Material Matters: The Power of Byzantine Things,” KIM Talks, in honor of the inauguration of Kimberly Cassidy, 9<sup>th</sup> President of Bryn Mawr College (at the invitation of Denise Hurley, Trustee and Chair of the Inauguration Committee), September 2014

### TEACHING AND SERVICE AT BRYN MAWR

#### *Courses taught*

##### *Seminars*

- *Graduate Research Methods Seminar* (spring 2019, 2016)
  - *Exhibiting Byzantine Textiles* (part of the 360 Course Cluster “Textiles in Context”) (undergraduate seminar, spring 2019: co-taught with Dr. Carrie Robbins, Curator and Academic Liaison for Art & Artifacts)
- *Gendered Images, Gendered Objects in Byzantium* (graduate seminar, fall 2018)
- *Building Bryn Mawr* (Emily Balch undergraduate seminar, fall 2017, 2015, 2014)
- *Kings, Caliphs, and Emperors: Images of Authority in the Era of the Crusades* (undergraduate/graduate seminar, fall 2015; undergraduate seminar, spring 2013)
- *Byzantine Objects* (graduate/undergraduate seminar, spring 2015)
- *Surveying Byzantium* (graduate seminar, spring 2018, fall 2014)
- *Senior Conference II: Thesis Seminar* (undergraduate seminar, spring 2015: co-taught with David Cast and Michelle Wang; spring 2013: co-taught with Christiane Hertel and Rebecca DeRoo; spring 2012: co-taught with David Cast and Lisa Saltzman)
- *Carthage: The View from Elsewhere* (graduate seminar, fall 2012: co-taught with Professor Catherine Conybeare, Department of Greek, Latin and Classical Studies)

- *Sacred Spaces of Islam: Religious Architecture of the Islamic World* (undergraduate seminar, fall 2011)
- *Constantinople: Queen of Cities* (graduate seminar, spring 2011)

*Lectures*

- *Byzantine Textiles in Life and Death* (part of the 360 Course Cluster “Textiles in Context”) (fall 2018)
- *Medieval Art and Architecture* (spring 2016, fall 2011)
- *Introduction to Medieval Islamic Art and Architecture* (spring 2015)
- *The Global Middle Ages* (fall 2012)

*Undergraduate Independent Study (in addition to my regular 2/3 teaching obligation)*

- With Lily Zogbaum, Senior Thesis Honors Seminar (fall 2018)
- With Griffin Star, “Art and Architecture of the Fatimids” (spring 2016)
- With Sana Venjara, “Media and Urban Studies at Next American City,” *Praxis III* (spring 2012)

*Graduate Independent Study (in addition to my regular 2/3 teaching obligation)*

- *Supervised Work* (fall 2018 – 1 student; fall 2017 – 2 students; fall 2016 – 1 students; fall 2015 – 2 students; spring 2015 – 2 students; spring 2014 – 2 students; fall 2013 – 1 student; spring 2013 – 2 students; fall 2012 – 1 student)

***Graduate advising***

*Current primary advisor for:*

- Shannon Steiner, Late Antique and Byzantine, PhD candidate (entered fall 2011)
- Arielle Winnik, Late Antique and Early Byzantine Egyptian, PhD student (entered fall 2012)
- Nava Streiter, Late Antique and Byzantine, PhD student (entered fall 2012)
- Elena Gittleman, Byzantine, PhD student (entered fall 2016)
- Mengtian Bai, Medieval Eurasian, MA student (entered fall 2018)
- Kaylee Verkruijsen, Medieval Mediterranean, MA student (entered fall 2018)
- Meriç Özölçer, Byzantine, MA student (entered fall 2019)

*Thesis Committees*

*Primary advisor ~ PhD Dissertations*

*Active*

- Nava Streiter, “Schemata: The Language of the Body in Middle Byzantine Illuminated Manuscripts,” prospectus approved December 2016; dissertation to be submitted spring 2020
- Arielle Winnik, “The Art of Coptic Burial in Fatimid Egypt,” prospectus approved March 2016; dissertation to be submitted spring 2020
- Shannon Steiner, “Byzantine Enamel and Material Power, Ninth to Fifteenth Centuries,” prospectus approved April 2014; dissertation to be submitted fall 2019

*Completed*

- Alexander Brey, “Beyond the *Bilad al-Sham*: Images of Hunting in the Umayyad Empire,” approved April 2018

*Committee Member ~ PhD Dissertations*

*Active*

- Bihter Esener, “A Social History of Seljuk Mirrors in Medieval Anatolia,” Department of Archaeology and Art History, Koç University, Istanbul, expected complete spring 2021

*Completed*

- Robin Kim, “The Santo Sepulcro in Torres del Rio (Navarra): Historiography, National Identity, and Reconsidering ‘Mozarabic’ Architecture,” approved fall 2015
- Maeve Doyle, “The Portrait Potential: Gender and Devotion in Representations of Book Owners in Northern French Prayer Books, 1230-1330,” approved spring 2015
- Melissa Meyers, “*Cangianti* and Shot Silk: Material Influence on Artistic Practice in Central Italian Painting from 1300 to 1550,” approved spring 2015

*Exam Committees*

*PhD Preliminary Exams*

- Elena Gittleman, “Middle Byzantine Portable Objects,” expected completion April 2019
- Nina Blomfield, “Theories of Material Culture,” expected completion April 2019
- Bihter Esener, “Islamic Metalwork,” “Islamic Metalwork in Medieval Anatolia and the Eastern Mediterranean,” and “Collecting and Displaying Islamic Art,” Department of Archaeology and Art History, Koç University, Istanbul, completed June 2017
- Nava Streiter, “The Emperor in Byzantine Art,” completed December 2017
- Arielle Winnik, “Emulating Byzantium: Cyprus and Norman Sicily,” completed May 2017
- Shannon Steiner, “Byzantine ‘Decorative Arts,’” completed April 2015
- Amalia Wojciechowski, “Postcolonial Theory and Medieval Art History,” completed April 2015
- Alexander Brey, “Nature in Medieval Art,” completed October 2013
- Emily Moore, Department of Classical and Near Eastern Archaeology, “Late Antique Art,” completed November 2012

*Supervising Chair of PhD Committees*

*Doctoral Dissertations*

- Danielle Smotherman, Department of Classical and Near Eastern Archaeology, approved spring 2017

*Doctoral Exams*

- Jennifer Tracy, Department of Classical Languages and Literatures, chair of oral exams spring 2013 to fall 2013
- Danielle Smotherman, Department of Classical and Near Eastern Archaeology, chair of oral exams, completed October 2012

*Primary advisor ~ MA Theses*

*Completed*

- Elena Gittleman, “Performative Spaces of Martyrdom and Sainthood: Architecture and Gesture in the Menologion of Basil II,” approved November 2018
- Michelle Al-Ferzly, “Enviably Possessions: Patronage, Commerce, and Display of the Thirteenth-Century Gemellions of Limoges,” approved May 2016
- Yue (Grace) Xie, “The Mosque of Sheikh Lutfallah in the Reign of Shah ‘Abbas,” approved May 2016
- Arielle Winnick, “The Textile Icon as Red-Hot Iron: John of Damascus’ Theology of Materiality in a Tapestry,” approved May 2015
- Nava Streiter, “Past and Presents: Texts, Images, and the Sacred Economy of Gifts in the Leo Bible (Vatican Library, Codex Reginensis Graecus 1),” approved May 2015
- Shannon Steiner, “Images that Encourage Belief: Gold-Glass Martyr Portraits and the Theology of Corporeal Salvation,” approved May 2013

### *Undergraduate advising*

#### *Thesis Committees*

##### *Primary advisor*

##### *Spring 2019*

- Danielle Pigeon, “‘Help Me God’: History and Identity Embodied in the Fourteenth-Century Ring of Venetian Proveditor Zeno Donati”

##### *Spring 2018/ Fall 2018*

- Lily Zogbaum, **Honors thesis:** “Klimt’s Golden Cells The Interplay between Science and Art in Nineteenth-Century Vienna”

##### *Spring 2016*

- Claudia Delaplace, “Myrna Báez: Puerto Rican Identity, Landscape, and the Female Nude”
- Elisabeth Hawthorne, “Our El Grecos: The Legacy of a Complex Historiography in Current El Greco Scholarship”

##### *Spring 2015*

- Leigh Peterson, **Honors thesis:** “Appropriation, Identity, and Universal Power: The Art of King Roger II of Sicily, 1130-1140”

##### *Spring 2013*

- Emily Bartell, “Portraiture and Identity in the Age of Social Media: Ray Beldner’s *101 Facebook Friends*”
- Xin Du, “Beyond Connoisseurship and Forgery: Contextualizing Riverbank in the Biography of Zhang Daqian”
- Rachel Kobassa, “‘You Can’t Hang This on a Wall’: Project Row Houses and the Art of Cultivating Creativity”

##### *Spring 2012*

- Maggie Murphy, “‘Identities in Stone’: The Rejuvenation Projects of the Dawoodi Bohras and Their Quest for Community”
- Lily Scott, “The Pictorial Idealization of the Virgin: A Psychoanalytical Interpretation of the Tympana Images at Chartres”
- Lee Wacker, “The Sacred and the Secular: Medieval Misericord Carvings as Seen by Monks at the Exeter Cathedral in the Thirteenth Century”

*Second reader*

*Spring 2019*

- Abigail Lua, **Honors thesis:** “Woven Layers of Philippine History: Weaving, Wearing, and Exhibiting Nineteenth-Century Piña Textiles”
- Talia Shiroma, **Honors thesis:** “Making Material Matter: Cotton in Manet’s *Olympia* (1863)”

*Spring 2015*

- Whitney Lopez, “Constructing Africa in Philadelphia: Margaret Plass and the Creation of Africanist Publics” (Department of Anthropology, Bryn Mawr College)
- Tianmin Chen, **Honors thesis:** “The Social Life of Empress Wu’s Calligraphy”
- Abby Placik, “*Les Deux Amis Lyonnais*: Association and Local Identity in Paintings of Pierre Révoil and Fleury Richard”
- Jennifer Rabowsky, “Henri de Toulouse-Lautrec’s Jane Avril: A Performance of Hysteria”
- Sarah “Soren” Ferrieri, **Honors thesis:** “Depictions of Early Colonial Medical Care in Central Mexican Codices, 1500-1600”
- Nina Pakdi, “The Visual Objectification of Eve in the Venetian Renaissance”

*Spring 2013*

- Hyounghee Kong, **Honors Thesis,** “Unfulfilled Pygmalion: Edouard Manet’s Portraits of Berthe Morisot from 1868 to 1874”
- Julia Stuart, **Honors Thesis,** “Forging Identity in Contemporary Iran: Shadi Ghadirian’s Representations of Women in the *Untitled Qajar Series*”
- Alison Whitney, “Gustav Klimt’s Artistic Rebellion: *Danaë* and the Golden Tradition”

*Spring 2012*

- Sarah Gzesh, “Art as Activism: The Wall, Calligraffiti, and Al-Shawa”

Examiner, Undergraduate Honors Exam, Medieval Studies Program, Swarthmore College, spring 2014

*Academic advisor for extra-curricular research projects*

- Abigail Lua, “Piña: Weaving the Fabric of Philippine Identity,” Hanna Holborn Gray Fellowship, summer 2018
- Leigh Peterson, “Motivated by Victory: The Portrait of Roger II Crowned by Christ as a Political Statement against the Byzantine Empire,” Hanna Holborn Gray Fellowship, summer 2014
- Egina Manachova, “The Representation of Islam at the Metropolitan Museum of Art,” Hanna Holborn Gray Fellowship, summer 2013

*Service to the Department of History of Art*

- Member, Search Committee for Position in Modern Art, fall 2018 to spring 2019 (yielded C.C. McGee)
- Interim Chair, spring 2018
- Member, Search Committee, for Position in Chinese Art History, fall 2015 to spring 2016 (yielded Jie Shi)
- Member, Search Committee for Position in Early Modern Art History, fall 2014 to spring 2015 (yielded Sylvia Houghteling)

- Member, Graduate Admissions Committee, spring 2012 to present (all members of the department serve on this committee)
- Co-adviser of Undergraduate Majors, fall 2012

*Service to the Program in Middle Eastern Studies*

- Director, fall 2017 to spring 2019
- Chair, Search Committee for a Center for Faculty Diversity Postdoctoral Fellow, spring 2019 and spring 2016
- Co-organizer of the lecture series “Since 2003: Iraq and Syria,” spring 2018
- Member, Steering Committee, fall 2011 to present

*College Service*

*Committees of the Second Kind*

- Member, Graduate Council, fall 2014 to spring 2016, Chair fall 2015 to spring 2016
- Member, Committee on Libraries, Information Services, and Computing (CLIC), fall 2012 to spring 2015

*Other College and Tri-College Committees*

- Member, Ad-hoc Committee, History Working Group, fall 2017 to spring 2018
- Member representing the Department of History of Art, Ad-Hoc Committee for a Bryn Mawr-Koç University Student/Faculty Exchange Program, fall 2011 to present
- Bryn Mawr College Faculty Liaison, Tri-College Digital Humanities Initiative, fall 2014 to fall 2018
- Faculty Representative, Search Committee, Digital Scholarship Specialist, fall 2018 (yielded Alice McGrath)
- Bryn Mawr College Faculty Representative, Search Committee, Islamic Religion, Department of Religion, Haverford College, 2017-2018 (yielded Guangtian Ha)
- Faculty Representative, Search Committee, Digital Collections Librarian, spring 2017 (yielded Nicole Joniec)
- Faculty Representative, Search Committee, Digital Scholarship Specialist, spring 2016 (yielded Alicia Peaker)
- Faculty representative, Mellon Digital Steering Committee, for the institutional grant “Developing a Liberal Arts Curriculum for the Digital Age,” fall 2013 to spring 2016
- Ad-hoc member, Search Committee for Director of the Museum Studies Program, spring 2015 (yielded Monique Scott)
- Faculty Representative, Bias Response Working Group, fall 2014 to spring 2015
- Member, Selection Committee, Mellon Mays Undergraduate Fellowship, spring 2013
- Member, Selection Committee, Hanna Holborn Gray Fellowship, spring 2013
- Co-representative of the Junior Faculty (with James Battat, Assistant Professor, Physics), fall 2012 to spring 2013
- Member, 2013 Flexner Lectureship Search Committee, summer and fall 2012

*Other College Service*

*Programs*

- **Director, Center for Visual Culture, 2018-2019, 2017-2018, 2015-2016, 2012-2013**

- **Faculty Sponsor**, “ear whispered. Works by Tania El Khoury,” exhibition and related programming, fall 2018
- **Faculty Sponsor**, Re:Humanities 2016, “Bleeding Edge to Cutting Edge,” Undergraduate Digital Scholarship Conference, Bryn Mawr College, fall 2015 to spring 2016
- **Faculty Sponsor**, Mellon Tri-College Creative Residency for Ganzeer (in collaboration with Eric Pumroy, Head of Special Collections, Bryn Mawr College), fall 2014 to spring 2015
- **Workshop Organizer**, Photography for Graduate Students, led by Genevra Kornbluth, Kornbluth Photography, January 2015
- **Participant**, Undergraduate Faculty Advising Pilot, fall 2014 to spring 2015

### RECENT ARCHAEOLOGICAL ACTIVITY

**Co-director**, Re-excavating Carthage: Digitization and Online Publication of the White Fathers’ Archives (Rome), fall 2013 to present.

### SERVICE TO THE FIELD

#### Editorial

**Member, Editorial Board**, *Global Middle Ages*, general editor Carol Symes (University of Illinois Urbana-Champaign), fall 2013 to present

**Member, Editorial Board**, *Bryn Mawr Classical Review (BMCR)*, fall 2011 to present

**Editor** for Byzantine Objects, *Ancient Mediterranean and Near Eastern Bronzes at the Harvard Art Museums*, Editor: Susanne Ebbinghaus, General Editor: Lisa M. Anderson, on-line collection catalog, Harvard University Art Museums (Byzantine section completed and mounted in spring 2015): <http://www.harvardartmuseums.org/tour/ancient-mediterranean-and-near-eastern-bronzes-at-the-harvard-art-museums>

**Co-editor** with Glaire Anderson (University of North Carolina, Chapel Hill) of posthumous publication: Melanie Michailidis, “Dynastic Politics and the Samanid Mausoleum,” in *The Arts of Death in Asia*, Melia Belli, ed., Special Issue of *Ars Orientalis* 44 (2015): 21-39.

#### Administrative

**Secretary/Treasurer**, United States National Byzantine Studies Committee, fall 2016 to fall 2022

**Membership Secretary**, Delaware Valley Medieval Association (DVMA), spring 2018 to present



**Member, Search Committee for Director of the Istanbul Office, American Research Institute in Turkey (ARIT), spring 2019**

**Member, Selection Committee, Dissertation Research Grants, Mary Jaharis Center for Byzantine Art and Culture, Hellenic College Holy Cross, Brookline, MA, 2019, 2018, 2017, 2016, 2015**

**Member, Selection Committee, International Dissertation Research Fellowship (IDRF) Program, the Social Science Research Council (SSRC), 2019, 2018, 2017, 2012, 2011**

**Member, Executive Committee, Delaware Valley Medieval Association (DVMA), spring 2015 to fall 2018**

**Chair, Nominating Committee, International Center of Medieval Art, 2016-2017**

**Nominating Committee, American Research Institute in Turkey (ARIT), fall 2015 to spring 2016**

**Institutional Representative, American Research Institute in Turkey (ARIT), fall 2014 to spring 2016**

**Member, Nominating Committee, International Center of Medieval Art (ICMA), 2015-2016 and 2009-2010**

**Founding Member, Melanie Michailidis Legacy Project, spring 2013**

**Evaluator for the Israel Science Foundation, Individual Research Grants, spring 2013**

**Member, Finance Committee, International Center for Medieval Art (ICMA), fall 2012 to spring 2015**

**Mentor, Mellon Mays Fellows Professional Network (MMFPN) Mentoring Program, fall 2012 to spring 2014**

**Member, Selection Committee, 2012-2013 Annual Research Grants, American Research Institute in Turkey (ARIT), spring 2012**