

## JAMIE K. TAYLOR

---

Department of Literatures in English  
Bryn Mawr College  
101 North Merion Avenue  
Bryn Mawr, Pennsylvania 19010  
jktaylor@brynmawr.edu

---

### EMPLOYMENT

Mary E. Garrett Alumnae Professor, Department of Literatures in English, Bryn Mawr College, 2022-present

Associate Professor, Department of Literatures in English, Bryn Mawr College, 2012-2022

Assistant Professor, Department of Literatures in English, Bryn Mawr College, 2006-2012

### EDUCATION

Ph.D. Comparative Literature and Literary Theory, University of Pennsylvania, August 2006

M.A. English, University of Colorado-Boulder, December 1999

B.A. English and Spanish Literatures, Stanford University, June 1997

### PUBLICATIONS

#### Book

*Fictions of Evidence: Witnessing, Literature, and Community in the Late Middle Ages.* Columbus, OH: Ohio State University Press, 2013.

#### Journal Articles and Contributions to Essay Collections

“Insomnia,” *A Cultural History Sleep and Dreams*, ed. Rafal Matuszewski and Brigitte Steger (Bloomsbury Press, forthcoming)

“Remapping the East: Chaucer’s Orientalism, Chaucer’s Europe, and Chaucer’s Spain,” *The Routledge Companion to Global Chaucer*, ed. Craig Bertolet and Susan Nakley (forthcoming)

“Chaucerian Insomnia and the Hospitality of Sleeplessness in Late Medieval Dream Visions,” *Gender, Poetry, and the Form of Thought in Later Medieval Literature: Essays in Honor of Elizabeth Robertson*, ed. Jennifer Jahner and Ingrid Nelson (Lehigh, PA: Lehigh University Press, 2022): 3-24.

“Cavernous Charisma: The Caves of the Patriarchs at Hebron,” *New Medieval Literatures* 22 (2022): 31-54.

“Community, Charity, and Penetration: Langland's Queer Ecclesiology” *Yearbook of Langland Studies* 34 (2021): 93-115.

“Toward Premodern Globalism: Oceanic Exemplarity in Chaucer’s *Man of Law’s Tale*,” *PMLA* 135.2 (March 2020): 254-71.

“Lies, Puns, Tallies: Marital and Material Deceit in Langland and Chaucer,” *Speculum* 93.1 (January 2018): 111-21.

“A suffisant Astrolabe: Childish Desire, Fatherly Affection, and English Devotion in the *Treatise on the Astrolabe*,” *Studies in the Age of Chaucer* 39 (2017): 249-74.

“Nerds in Capes: Courtly Love and the Erotics of Medievalism,” *The Year’s Work in Nerds, Wonks, and NeoCons*, ed. Jonathan Eburne and Benjamin Schreier (Bloomington, IN: Indiana University Press, 2016): 223-48.

“Animal Rights, Legal Agency, and Cultural Difference in the *Testament of the Buck*,” *Theorizing the Law of God and the Law of Man*, ed. Kathleen E. Kennedy and Andreea Boboc (Leiden: Brill Press, 2015): 270-90.

“Chaucer's Boring Prose: Rehabilitating the *Tale of Melibee* and the *Parson's Tale*,” *Approaches to Teaching the Canterbury Tales*, ed. Peter W. Travis and Frank Grady (New York: Modern Language Association, 2014): 107-110.

“Neighbors, Outlaws, and Witnesses in the Fourteenth Century,” *English Language Notes* 48.2 (Fall/Winter 2010): 85-97.

“*Curiositas*, Desire, and the *Book of Margery Kempe*,” *Mediaevalia* 31.1 (2010): 99-121.

“Chaucer’s *Tale of Melibee* and the Failure of Allegory,” *Exemplaria* 21.1 (January 2009): 83-101.

## Book Reviews

Marisa Libbon, *Talk and Textual Production in Medieval England*, for *Manuscript Studies* 7.2 (fall 2022): 385–9.

Megan G. Leitch, *Sleep and its Spaces in Middle English Literature: Emotions, Ethics, Dreams*, for *Studies in the Age of Chaucer* 44 (2022): 412–15.

Arvind Thomas, *Piers Plowman and the Reinvention of Church Law in the Late Middle Ages*, for *Yearbook of Langland Studies* 34 (2020): 246–9.

John Bugbee, *God's Patients: Chaucer, Agency, and the Nature of Laws for Modern Philology* 117.4 (May 2020): E231-E233.

Jessica Berenbeim, *Art of Documentation: Documents and Visual Culture in Medieval England* for *Speculum* 93.1 (January 2018): 174-5.

Conrad Van Dijk, *John Gower and the Limits of the Law* for the *Journal of Germanic and English Philology* 115.3 (2016): 410-12.

Sebastian Sobiecki, *Unwritten Verities: The Making of England's Vernacular Culture, 1463-1549* for *H-Net: Humanities and Social Sciences Online* (2015). <https://www.h-net.org/reviews/showpdf.php?id=44365>.

Stephen M. Yeager, *From Lawmen to Plowmen: Anglo-Saxon Legal Tradition and the School of Langland* for *The Yearbook of Langland Studies* 29 (2015): 220-3.

Mary C. Flannery and Katie L. Walter, eds. *The Culture of Inquisition in Medieval England* for *Studies in the Age of Chaucer* 36 (2014): 308-11.

Kate Crassons, *The Claims of Poverty: Literature, Culture, and Ideology in Late Medieval England*, for the *Journal of Germanic and English Philology* 111.4 (October 2012): 528-30

Paul Strohm, ed. *Middle English*, for *Studies in the Age of Chaucer* 31 (2009): 381-4.

Katharine Goodland, *Female Mourning and Tragedy in Medieval and Renaissance English Drama*, for *The Journal of British Studies* 46.4 (October 2007): 915-7.

Audrey Douglas and Sally-Beth Maclean, eds., *REED in Review*, for *The Journal of British Studies* 46.4 (October 2007): 925-7.

## INVITED LECTURES, CONFERENCE PRESENTATIONS, AND WORKSHOPS

### Invited Lectures

“Chair Chat”

Aydelotte Foundation, Swarthmore College, August 2021

<https://aydelotte.swarthmore.edu/publications/chair-chat/>

“Writing Character in the Dirt: Grit, Shame, and Empathy in B.12”  
*Piers Plowman* Expo, May 2021

“Silent Witnesses: Animals and the Law in the Middle Ages”  
 Free Library of Philadelphia, November 2020

“Placing the Pardoner”  
 University of North Carolina-Greensboro, November 2018

“Bureaucratic Anger: Frustration, Outrage, and Literary Analysis in the *Canterbury Tales*”  
 Delaware Valley Medieval Association, September 2018

“The Medieval Now: Medieval Studies, White Nationalism, and Race”  
 Africana Studies Inaugural Lecture, Bryn Mawr College, September 2018

“Facing the Law in Chaucer’s *Man of Law’s Tale*”  
 Literature and Law Conference, University of Göttingen, October 2016

“Chaucer and the Location of Science”  
 Wonder and the Orders of Nature Symposium, Indiana University, April 2016

“Chaucer’s Spain”  
 Delaware Valley Medieval Association, April 2015

“Nerds in Capes: Fantasies of the Middle Ages”  
 Nerds, Wonks, and Neo-Cons Symposium, Pennsylvania State University, April 2013

“Chaucerian *translatio*: Spanish Wine, the Pardoner, and Anglo-Iberian Cultural Exchange”  
 Keynote, Medievalists@Penn Graduate Conference, February 2013

“Theological and Legal Neighborliness in Late Medieval England”  
 University of Toronto Law and Literature Workshop, February 2009

“From Mouth to Page: William Langland’s Testimonial Book”  
 Delaware Valley Medieval Association, February 2010

“The Face in the Crowd: Chaucer’s *Man of Law’s Tale*”  
 Penn State Comparative Literature Luncheon Series, October 2007

“The Small Liberal Arts College”  
 University of Pennsylvania Graduate School of Education, June 2007

“*Curiositas*, Travel, and the *Book of Margery Kempe*”  
 Delaware Valley Medieval Association, December 2006

“The 1381 Peasant Rebellion and Textual Form”  
Ethnohistory Workshop, University of Pennsylvania, March 2005

### Conference Presentations

“Indigenous Sovereignty in the *Wife of Bath's Tale*”  
Sewanee Medieval Colloquium, March 2023

“Indigenous Studies and a Global Middle Ages”  
New Chaucer Society, July 2022

“Need, Unity, and Penetration: Langland's Queer Ecclesiology”  
International Piers Plowman Society, April 2019

“Underground Pilgrims: Subterranean Disorientation in Medieval Travel Texts”  
Medieval Academy of America, March 2019

“Chaucerian Anger: Frustration, Outrage, and Literary Analysis in the *Canterbury Tales*”  
New Chaucer Society Congress, July 2018

“Interruption, Ethics, and Narrative Coherence in the *Wife of Bath's Prologue*”  
Sewanee Medieval Colloquium, April 2018

“The Corners of the World: ‘Spaigne’ in the Late Medieval English Imagination”  
New College Conference on Medieval and Renaissance Studies, March 2018

“Feeling English: Fatherly Love and Childish Desire in Chaucer's *Treatise on the Astrolabe*”  
New Chaucer Society Congress, July 2016

“The Diversity of Nature, Translation, and Chaucer's *Treatise on the Astrolabe*”  
Sewanee Medieval Colloquium, April 2016

“Dissident Rhetoric and Digestive Distress in Late Medieval English Heresy”  
New College Conference on Medieval and Renaissance Studies, March 2016

“Medieval Literature and Law”  
Commentator, Medieval Academy of America, February 2016

“Chaucerian Insomnia: Sleeplessness, Dream Visions, and Literary Invention”  
New Chaucer Society Congress, Portland, July 2012

“Spanish Wine and Vernacular Invention in Chaucer's *Pardoner's Tale*”  
New College Conference on Medieval and Renaissance Studies, March 2012

“Divine Justice, Witnessing, and Documentary Practice in Chaucer’s *Man of Law’s Tale*”  
International Medieval Congress, Kalamazoo, May 2010

“Openness, Vernacularity, and Community in Late Medieval England”  
American Comparative Literature Association, April 2010

“Silence and Women’s Literary Testimony in the *Pistel of Swete Susan*”  
Villanova Law and Literature Symposium, October 2009

“Murder in Norfolk: Neighbors, Witnesses, and the Construction of Community”  
Modern Language Association Conference, December 2008

“Gower and the Matter of Spain”  
International Gower Society Conference, July 2008

“New Directions in Gower Studies: A Roundtable”  
International Medieval Congress, Leeds, July 2007

“Kingship, Politics, and the Law”  
Session presider, International Piers Plowman Conference, May 2007

“Women and the Law”  
Session organizer and chair, International Medieval Congress, May 2007

“Neighbors and Outlaws in the Fourteenth Century”  
Illinois Medieval Association, Eastern Illinois University, February 2007

“Legal Personification in the *Testimony of William Thorpe*”  
New Chaucer Society Annual Conference, New York, July 2006

“Textual Liability in the *Tale of Melibee*”  
Modern Language Association Annual Conference, Philadelphia, December 2004

“Counsel, Confession, and Inquisition in Chaucer’s *Tale of Melibee*”  
Encounters in the Medieval World Conference, Brown University, October 2004

“Seeing is Believing: Langlandian Witnessing in *Piers Plowman*”  
International Medieval Congress, Kalamazoo, Michigan, May 2004

“Persuasive and Punitive Violence in the *Examination of William Thorpe*”  
Inhabiting the Body, Inhabiting the World Conference, University of North Carolina,  
March 2004

“Truth, Proof, and Integrity in the *Libro del Caballero Zifar*”  
International Medieval Congress, Kalamazoo, Michigan, May 2002

“Epistemological Method and Theology in *Piers Plowman*”

Incipit-Explicit Medieval and Renaissance Conference, Brown University, March 2001

“Spenser’s Spain: Plotting Documentary History in *A View of the State of Ireland*”

A Wrinkle in Time Medieval and Renaissance Conference, University of Pennsylvania, November 2000

“The Anxiety of *Ruminatio*: Digesting Vernacular Theology in Late-Medieval England”

International Medieval Congress, Kalamazoo, Michigan, May 2000

“Literature and the Politics of Food”

Session Organizer and Chair, International Medieval Congress, Kalamazoo, Michigan, May 2000

“The Voice of Violence: The *Wife of Bath’s Prologue* and the *Tale of Melibee*”

International Medieval Congress, Kalamazoo, Michigan, May 1999

## Workshops

Piers Plowman Reading Group, passus 13-14

Seminar leader, April 2021

“Peripheries”

Penn Humanities Forum, 2012-13

“Voices of Conscience, 1375-1613”

Folger Institute Seminar, May-June 2010

“The Second Shepherd’s Play and Early Drama Studies”

Folger Institute Workshop, December 2007

## TEACHING EXPERIENCE

“The More You Know” (Emily Balch Seminar), Fall 2022

“Queer Middle Ages,” Fall 2021

“Animal, Vegetable, Mineral: Medieval Ecologies,” Spring 2019, Spring 2022  
(included in Environmental Studies curriculum)

“Troilus and Criseyde,” Fall 2010, Spring 2019

(included in Comparative Literature and Gender and Sexuality Studies curricula)

- “Medieval Bodies,” Fall 2008, Spring 2011, Fall 2018  
(included in Gender and Sexuality Studies curriculum)
- “Methods of Literary Study,” Spring 2009, Spring 2011, Spring 2012, Spring 2013,  
Spring 2015, Spring 2016, Fall 2016, Fall 2017, Spring 2018, Fall 2018, Fall 2019
- “Medieval Race,” Spring 2012, Spring 2018, Spring 2020
- “Literature of Dissent,” Spring 2017
- “Introduction to Medieval Drama,” Fall 2007, Spring 2017
- “Romance to Bromance,” Spring 2016, Fall 2017, Fall 2021
- “The Canterbury Tales,” Fall 2006, Fall 2008, Fall 2015, Fall 2017
- “Senior Seminar,” Fall 2015, Fall 2016
- “Medievalisms,” Spring 2013, Spring 2015  
(co-taught with Elly Truitt; included in History curriculum)
- “Piers Plowman,” Spring 2008, Fall 2012
- “Women and the Law in the Middle Ages,” Spring 2007, Spring 2009
- “Travel and Transgression: Medieval Travel Literature,” Spring 2007, Fall 2012
- “Bookmarks: Technologies of Text, Ancient to Contemporary,” Fall 2006, Fall 2007,  
Fall 2010
- “Law and Literature,” University of Pennsylvania, Spring 2006
- “The Whodunit: Detective Fiction,” University of Pennsylvania, Summer 2005
- “Trial and Punishment in the Middle Ages,” University of Pennsylvania, Spring 2005
- “English Literature Before 1660,” University of Pennsylvania, Fall 2004
- “Classics of the Western World I,” University of Pennsylvania, Fall 2002
- “English Composition,” Front Range Community College, Spring 2000
- “Speech Communications,” Front Range Community College, Spring 2000

## GRANTS

Faculty Fellowship Program in Israel, 2023

Charles H. Watts Research Fellowship, 2020  
John Carter Brown Library, Providence, Rhode Island

Penn Humanities Forum Regional Faculty Fellowship, 2012-2013  
University of Pennsylvania

Faculty Research Grant, 2009  
Bryn Mawr College

Andrew W. Mellon Huntington Library Research Grant, 2008  
Huntington Library, San Marino, California

Center for International Studies Research Grant, 2008  
Bryn Mawr College

Curriculum Development Support Grant, 2007  
Bryn Mawr College

Teaching and Learning Initiative Mellon Grant, 2007  
Bryn Mawr College

William Penn Fellowship, 2000-2004 (deferred)  
Research and teaching package, University of Pennsylvania

Dolores Zohrab Liebmann Fellowship, 2001-2004  
National, renewable competitive graduate fellowship

Andrew W. Mellon Fellowship in the Humanities, 2000-1  
National, competitive graduate fellowship

## HONORS AND AWARDS

Mary E. Garrett Alumnae Endowed Professorship, 2022  
Bryn Mawr College

Helen Taft Manning Endowed Chair of British History, 2009-2012  
Bryn Mawr College

Dean's Award for Distinguished Teaching, 2006  
School of Arts and Sciences, University of Pennsylvania

## ACADEMIC SERVICE

### Service to the Profession

Program Committee, International Piers Plowman Society Conference, 2021-2023

Manuscript Reviewer, *Speculum*, *PMLA*, *Modern Language Studies*, *Chaucer Review*, *Yearbook of Langland Studies*, University Press of Florida

Andrew W. Mellon Tri-Co Medieval Studies Group, 2010-13

Executive Council, Delaware Valley Medieval Association  
2010-15

### Service to Bryn Mawr College

Department Chair, Literatures in English, 2019-23

Chief Communications Officer Search Committee, 2022

Steering Committee, Comparative Literature, 2019-2022

Committee on Academic Priorities, 2017-2021  
(Chair, 2019-2020)

Junior Faculty Liaison, 2018-2022

Planning Committee, COVID semester, 2020

External Reviewer, Arts Program (for Airea Mathews' reappointment), 2020

Strategic Advisory Group, 2017-2019

External Reviewer, Russian Department (for Bella Grigoryan's reappointment), 2019

Committee on Nominations, 2015-17  
(Chair, 2016-17)

Faculty Mentor Program, 2014-2020

Hanna Holburn Gray Adviser, 2011, 2012, 2015, 2017, 2018, 2020

Discussant, Reappointment and Promotion to Tenure, 2015

Graduate Council, 2012-15

Customs Adviser, 2012, 2016, 2017

Faculty Curriculum Retreat Planning Committee, 2010-11

First-Year Experience Assessment and Curriculum Committee, 2008-10

Reader, M. Carey Thomas Prize, 2007, 2012, 2013

Honor Board, 2008-10

Flexner Lecture Advisory Committee, 2008-10; 2017-8

Hanna Holburn Gray Fellowship Committee, 2008-10

Hanna Holburn Gray Research Seminar, 2011-13; 2015; 2017; 2018

Committee on Endowed Lectures, 2006-8

## **LANGUAGES**

Latin, Spanish, French, Old English