

BRYN MAWR

COLLEGE

Curriculum Vitae

CAMILLE LECLÈRE-GREGORY

Assistant Professor of French and Francophone Studies

Director, Institut d'Avignon

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EDUCATIONAL AND PROFESSIONAL HISTORY

1. Higher Education

- Ph.D., French and Francophone World Studies, University of Iowa (2021). Dissertation: “*Mais en si peu de temps que peut faire une femme?*”: Female Subversion in the Plays of Jean Racine and Pierre Corneille.”
Advisor: Associate Dean Roland Racevskis
- M.A., Anglophone Studies, Université Bordeaux-Montaigne (Bordeaux III) (2017). Thesis: “A Rebellious Conformist: The Case of Blanche DuBois in Tennessee Williams’ *A Streetcar Named Desire*.”
Advisor: Assistant Professor Stéphanie Durrans
- Maîtrise (1st-year M.A.), Université de Pau et des Pays de l’Adour (2016). Thesis: “Triggers of a Mental Breakdown. Understanding Mental Illness in Three of Tennessee Williams’ Lead Female Characters: Blanche, Catharine & Laura”
Advisor: Assistant Professor Anne Combarrous.
- Licence (B.A.) Anglophone Studies, Université de Pau et des Pays de l’Adour (2015).
- Non-degree program, Theater Studies, École d’Art Dramatique Jean Périmony (2012).

2. Professional and Academic Appointments

- Assistant Professor of French and Francophone Studies, 08/23 – Present, Bryn Mawr College
- Director of the Institut d’Avignon, 08/23 – Present, Bryn Mawr College
- Visiting Assistant Professor, 08/22 – 05/23, St. Mary’s College of Maryland
- Adjunct Assistant Professor, 01/22 – 07/22, University of Maryland Global Campus.
- Adjunct Professor, 09/21 – 12/21, University of Northern Iowa.
- Graduate Teaching Assistant, 08/17 – 08/21, University of Iowa.
- Visiting Instructor, 08/16 – 05/17, University of Iowa.

SCHOLARSHIP

1. Articles (Peer-Reviewed)

- “Reinstating Olympe de Gouges? A Graphic Odyssey” in *Symposium: A Quarterly Journal of Modern Literatures* (forthcoming, December 2024).
- “Le Mythe comme palimpseste: Phèdre vue par Jean Racine et Wajdi Mouawad in *L’Esprit Créateur* (forthcoming, December 2024).
- “Pierre Corneille’s *Médée*: From Motherhood to Womanhood” in *Papers on French Seventeenth-Century Literature*, vol. XLVIII, no. 94, 2021, pp. 85-99.

2. Book Reviews

- Review of Ronald W. Tobin’s *L’Aventure Racinienne – Un Parcours Franco-Américain* in *The French Review* vol. 94, no. 4, 2021, pp. 289-290.
- Review of Juliette Cherbuliez’s *In the Wake of Medea – Neoclassical Theater and the Arts of Destruction* in *Symposium: A Quarterly Journal of Modern Literatures*, vol.75, no.4, pp.262-264.

AWARDS AND HONORS

- Dare to Discover (Spring 2021): Virtual campaign sponsored by the Office of the Vice President for Research at the University of Iowa to showcase researchers, scholars, and creators.

GRANTS AND FELLOWSHIPS

- University of Iowa Graduate College Summer Fellowship (Summer 2021): Fellowship to fund dissertation research and completion.
- University of Iowa Graduate College Post-Comprehensive Research Fellowship (Spring 2020): Fellowship to fund dissertation research and writing for the semester.

CONFERENCE ACTIVITY/PARTICIPATION

1. Conference Chair

- Exploring Interfaces: 7th Annual World Languages Graduate Organization Conference, Iowa City, IA, April 2019.
- Exploring Voices: 6th Annual World Languages Graduate Organization Conference, Iowa City, IA, April 2018.

2. Papers Presented

- “Le XVIIe siècle en BD : étude des Colombes du Roi Soleil,” October 2023, 42nd Annual International Conference of the Society for Interdisciplinary French Seventeenth-Century Studies, Rochester, NY.
 - “(M)other: De-gendering the heroine in Corneille’s *Médée*,” May 2020, 2020 Annual NASSCFL Conference, Iowa City, IA. May 2021 (Postponed due to Covid-19)
 - “‘Jamais de plus de sang ses autels n’ont fumé:’ l’économie du sang féminin dans les pièces profanes de Jean Racine,” October 2020, “Fluid-e:” A Graduate Student Conference – NYU Department of French Literature, Thought and Culture, New York, NY.
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- “‘Tu frémiras d’horreur si je romps mon silence:’ Phèdre ou la manipulation discursive”, March 2020, 2020 Princeton University French and Italian Graduate Conference, Princeton, NJ (Cancelled due to Covid-19). “Resistance, Alterity and Existentialism(s): Literature as a Means of Rebellion for Sartre and Camus,” April 2019, 7th Annual World Languages Graduate Organization Conference, Iowa City, IA.
 - “Emancipation through Betrayal: The Murder/Suicide of Camille in Pierre Corneille’s Horatius,” January 2019, 2019 Newberry Multidisciplinary Graduate Student Conference, Chicago, IL.

TEACHING

1. Bryn Mawr College

- “La France du Roi-Soleil” (Fall 2024)
- “Textes, Voix, Images I” (Fall 2024)
- “Aux armes, citoyennes!” (Spring 2024)
- Junior Seminar (Spring 2024)
- “Études théâtrales: Résistance(s)” (Fall 2023)

2. St. Mary’s College of Maryland

- “Elementary French II” (Fall 2022)
- “Intermediate French II” (Fall 2022)
- “Topics in French Literature: Francophone Women’s Voices” (Fall 2022)

3. University of Maryland Global Campus

- “Elementary French I” (Secondary Instructor) (Spring 2022 *Online*)

4. University of Northern Iowa

- “Introduction to French Literature” (Fall 2021 *Online*)
- “Studies in French Advanced Writing” (Fall 2021 *Online*)

5. The University of Iowa

- “Global Sports and National Cultures”, CLAS Core International and Global Issues (Spring 2018, Fall 2019 *Online*, Fall 2020 *Online*, Spring 2021 *Online*)
- “Elementary French I” (Fall 2016, Summer 2018)
- “Elementary French II” (Spring 2017, Spring 2019)
- “First-Year French Review” (Fall 2016, Summer 2018, Fall 2018)
- “Intermediate French I” (Fall 2017)

RESEARCH POSITIONS

- Temporary Professional Employee/Research Assistant, 09/21 – 09/22, University of Iowa. Translation and editing of the edited volume *Pour le Sport: Physical Culture in French and Francophone Literature* (Liverpool University Press, 2021), and curriculum development.
- Visiting Graduate Scholar 09/19 – 05/21, Johns Hopkins University. Research for doctoral dissertation.
- Research Assistant, 06/18 – 07/18 and 06/19 – 07/19, University of Iowa. Curriculum development for the “Global Sports and National Cultures” course.
- Research Assistant, 09/15 – 05/16, Université de Pau et des Pays de l’Adour. Development of MOOCs for the IT department of the University.

SERVICE

1. Bryn Mawr College

Junior Faculty Co-Convener, 2024 – Present

Director, Institut d’Avignon, 2023 – Present

2. University of Iowa:

World Languages Graduate Organization Vice President, 2018 – 2019.

World Languages Graduate Organization Conference Chair, 2017 – 2018/2018 – 2019.

World Languages Graduate Organization Cultural Chair, 2017 – 2018.

COMMUNITY INVOLVEMENT/OUTREACH

Volunteer French Instructor, October 2019 – January 2020, Hampstead Hill Academy,
Baltimore, MD.

LANGUAGE PROFICIENCY

French: Native speaker

English: Native fluency

Spanish: Advanced Low (ACTFL)

MEMBERSHIPS

American Association of Teachers of French (AATF)

North American Society for Seventeenth-Century French Literature (NASSCFL)

Society for Interdisciplinary French Seventeenth-Century Studies (SE17)

Women in French (WIF)