updated January 24

Shiamin Kwa 柯嘉敏
101 N. Merion Avenue Bryn Mawr, PA 19010
skwa@brynmawr.edu
shiaminkwa.org

EDUCATION

Harvard University, Ph.D., East Asian Languages & Civilizations	1999-2008
Harvard University, M.A., Regional Studies—East Asia	1997-1999
Dartmouth College, B.A., English Literature, with honors	1991-1995

PROFESSIONAL

Ghent University (Universiteit Gent)
Research Affiliate, COMICS Project, 2023-
Bryn Mawr College
Professor, Bi-College Department of East Asian Languages and Cultures, 2023-
Associate Professor, Bi-College Department of East Asian Languages and Cultures, 2019-2023
Assistant Professor, Bi-College Department of East Asian Languages and Cultures, 2013-2019
Visiting Assistant Professor, Bi-College Department of East Asian Studies, 2012-2013
Rice University
Lecturer, Communications, 2010-2012

PUBLICATIONS

BOOKS

Shiamin Kwa. *Perfect Copies: Reproduction and the Contemporary Comic*. Rutgers: Rutgers University Press, 2023.
(Reviewed in *La Brèche* (French-language))

Shiamin Kwa. *Regarding Frames: Thinking with Comics in the Twenty-First Century*. Rochester, NY: RIT Press, 2020.
(Reviewed in: *International Journal of Comic Art (IJOCA)*)

Shiamin Kwa. *Strange Eventful Histories: Identity, Performance, and Xu Wei's* Four Cries of a Gibbon. Harvard University Asia Center. Cambridge, MA: Harvard University Press, 2013. [Chinese translation contracted by Jiangsu People's Publishing House 江蘇人民出版社, 2017]
(Reviewed in: *Harvard Journal of Asiatic Studies*, *Journal of Asian Studies, Asian Theatre Journal, China Review International (CRI), Chinese Literature: Essays, Articles, Reviews*)

Shiamin Kwa and Wilt Idema. *Mulan: Five Versions of the Classic Chinese Legend and Related Texts.* Indianapolis: Hackett, 2010. Second Printing, 2016.

(Reviewed in: *Journal of Folklore Research, Bulletin of the School of Oriental and African Studies*, *CHINOPERL, Asian Theatre Journal*)

In Progress (Scholarly/University Press)

"One of a Kind" (under advance contract with University of Michigan Press)

"Emil Ferris" (monograph in progress, under advance contract with University Press of Mississippi, ed. Frederick Aldama, Biographix Series)

In Progress (Trade Press)

"The Secret Menu: Appetite, Identity, and Chinese Food" (FSG Books)(represented by Chase Literary, NF Memoir)

ARTICLES (peer-reviewed journal articles & book chapters)

2023

Shiamin Kwa. "Fill in the Blanks and the Comics of Keiler Roberts or, The Limits of Reproduction are Also the Possibilities of Reproduction." *The Text and Its (Re)Production.* 165-180. Eds. Annkathrin Sonder, Niklas Fröhlich, Bastian Politycki and Dirk Schäfer. Editio Beihefte Series. Berlin: Walter De Gruyter, 2023.

Shiamin Kwa. "Zen Master Yu Has a Cuixiang Dream." *A Topsy-Turvy World*. Eds. Wilt Idema, Wai-yee Li, Stephen West. New York: Columbia University Press, 2023.

Shiamin Kwa. "Life Writing in Comics." *Cambridge Companion to Comics.* Chapter 9. 185-203. Ed. Maaheen Ahmed. Cambridge Companions to Literature Series. Cambridge: Cambridge University Press, 2023.

Shiamin Kwa. "Dead Letters: Hauntology and the Speed of Light in *Personal Shopper* (Olivier Assayas, 2016)." *Epistolary Entanglements in Film, Media and the Visual Arts*. 71-87. Eds. Teri Higgins and Catherine Fowler. Film Culture in Transition Series. Amsterdam: Amsterdam University Press, 2023.

2022

Shiamin Kwa. "Tell All the Truth but Tell It Slant: Mo Yan's Aesthetics of Indirection." *Epistemic Injustice and Creative Agency*. 198-219. Eds. Sarah Colvin and Stephanie Galasso. New York: Routledge Press, 2022.

Shiamin Kwa. "Surface." *The Oxford Encyclopedia of Literary Theory.* Vol. 2. 971-983. Ed. John Frow. Oxford: Oxford University Press, 2022.

Also published online as "Surface." *Oxford Research Encyclopedia of Literature*. Oxford University Press, 2020.

Shiamin Kwa. "*The Female Mulan Joins the Army in Place of Her Father*: Gender and Performance." Ch. 6. *How to Read Chinese Drama*. 151-167. Eds. Patricia Sieber and Regina Llamas. New York: Columbia University Press, 2022.

2021

Shiamin Kwa and Maaheen Ahmed. "'Kill the Monster! *My Favorite Thing is Monsters* and the Big, Ambitious (Graphic) Novel." Special Topic Issue: "Big, Ambitious Novels by 21st Century Women." *Genre* 54.1 (2021): 17-42.

Shiamin Kwa. "The People Upstairs: Space, Memory, and the Queered Family in *My Favorite Thing is Monsters* by Emil Ferris." *The Routledge Companion to Gender and Sexuality in Comic Book Studies*. 469-482. Ed. Frederick Aldama. Abingdon: Routledge Press, 2021.

Shiamin Kwa. "The Circles in the Squares: Analogical Thinking in *Salomé* and *Pelléas & Mélisande* by P. Craig Russell." *The Other 1980s: Reframing Comics' Crucial Decade*. 70-85. Ed. Brian Cremins and Brannon Costello. Baton Rouge, LA: Louisiana State University Press, 2021.

2020

Shiamin Kwa. "In Box: Text and the Speech Bubble in the Digital Age." *The Oxford Handbook of Comic Book Studies*. 36-52. Ed. Frederick Aldama. Oxford: Oxford University Press, 2020.
Also published online in *Oxford Handbooks Online* (May 2019).

Shiamin Kwa. "The Panther, the Girl, and the Wardrobe: Borderlessness and Domestic Terror in Brecht Evens' *Panther*." *Strong Bonds: Relationships Between Children and Animals in Comics*, 165-179. Ed. Maaheen Ahmed. Acme Series on Comics Studies. Liège: University of Liège Press, 2020.

Shiamin Kwa. "*The Orphan of Zhao* on the World Stage." Vol. 3, Ch. 43. *Wiley-Blackwell Companion to World Literature*. 1807-1818. Eds. Ken Seigneurie and Christopher Lupke. 5 vols. New Jersey: Wiley-Blackwell, 2020.

Shiamin Kwa. "Xu Wei's *Four Cries of a Gibbon* (*Sisheng yuan*)." Vol. 3, Ch. 35. *Wiley-Blackwell Companion to World Literature*. 1715-1726. Ed. Ken Seigneurie and Christopher Lupke. 5 vols. New Jersey: Wiley-Blackwell, 2020.

2019

Shiamin Kwa. "Can't Get There from Here: Deictic Will and the Mapped Life in Ma Jian's *Beijing Coma*." *Modern Chinese Literature and Culture* (*MCLC*) 31.1 (2019): 47-78.

2018

Shiamin Kwa. "Still Moving: Gabrielle Bell's Graphic Auto-fiction." *Liminality, Hybridity, and American Women's Literature: Thresholds in Women's Writing.* 247-263. Ed. Kristin J. Jacobson et al. New York: Palgrave Macmillan, 2018.

Shiamin Kwa. "The Common Place: The Poetics of the Pedestrian in Kevin Huizenga's *Walkin'*." *Comics and Sacred Texts: Reimagining Religion & Graphic Narratives*. 232-248. Eds. Assaf Gamzou and Kenneth Koltun-Fromm. Jackson, MS: University Press of Mississippi, 2018. [Volume awarded the Ray and Pat Browne Award for the Best Edited Collection in Popular and American Culture at the Popular Culture Association (PCA) Conference, 2019]

Anna-Alexandra Fodde-Reguer and Shiamin Kwa. The Chinese Poster Project: Digital Pedagogy and the Material Archive." *AsiaNetwork* 25.2 (2018): 82-99.

2016

Shiamin Kwa. "Comics at the Surface: Michael DeForge's *Ant Colony*." *Word & Image: a Journal of Verbal/Visual Enquiry*, 32.4 (2016): 340-359.

2003-2009

Shiamin Kwa. "The Shape of Things: Locating the Self in Xu Wei's *The Zen Master Yu Has a Voluptuous Dream.*" *Text, Performance, and Gender in Chinese Literature and Music: Essays in Honor of Wilt Idema*. 176-91. Ed. Maghiel van Crevel et al. Leiden: Brill, 2009.

Shiamin Kwa. "The Unbearable Lightness of Meaning in Verdi's *Rigoletto*." *The Verdi Forum*, 30/31 (2004): 26-36.

Shiamin Kwa. "Symmetry and the Quest for Justice in Leonardo Sciascia's *Il Consiglio d'Egitto.*" *Italica*, 3 (2003): 353-370.

in Press

Shiamin Kwa. "Making Magic: Comics and the Ekphrastic Art of the Almost There." *Routledge Companion to Literature and Art.* 198-209. Eds. Cheryl Julia Lee, Neil Murphy, and Michelle Wanzheng Wang. New York: Routledge, forthcoming.

Shiamin Kwa. "How to Move a Stone: Mourning, Memory, and Material in the Work of Leela Corman." *Drawing Memory in Jewish Women's Graphic Novels.* Ed. Victoria Aarons. Detroit: Wayne State University Press, forthcoming.

Reviews & Miscellaneous Writing (non-peer reviewed)

"Text messages and ghosts are a JOY": A Conversation with Cartoonist Marnie Galloway. *INKS: the Journal of the Comics Studies Society,* 4.3 (2020): 327-339.

"The Great Beans' Leaves Were Fluttering: a Review of *Fruit from the Sands: The Silk Road Origins of the Foods We Eat* by Robert N. Spengler." *China Review International,* 25.1 (2018): 76-80.

"Tian Yuan Tan, Paul Edmondson and Shih-pe Wang, eds. *1616. Shakespeare and Tang Xianzu's China.*" *Bulletin for the School of Oriental and Asian Studies,* 80.1 (2017): 175-176.

"'Mixed with All the Hokum and Bally Hooey': Chinese Food in America." Feature Review. *From Canton Restaurant to Panda Express: A History of Chinese Food in the United States* by Haiming Liu. *China Review International*, 23.1 (2016): 1-9.

"Where I'm Coming From: *Ripple on Stagnant Water: a Novel of Sichuan in the Age of Treaty Ports* by Li Jieren (trans. Bret Sparling and Yin Chi) and *Fact in Fiction: 1920's China and Ba Jin's* Family by Kristin Stapleton." *China Review International*, 22.2 (2015): 123-128.

Mark Twain in China by Selina Lai-Henderson." *China Review International,* 21.3/4 (2014): 281-284.

"From None But Self Expect Applause: *Lin Shu, Inc.* by Michael Gibbs Hill and *Go Ask the River* by Evelyn Eaton." Feature Review. *China Review International,* 20.1/2 (2013): 7-16.

"The Monkey and the Inkpot: Natural History and its Transformations in Early Modern China by Carla Nappi." *Endeavour* 34.1 (2010): 2.

"*Masking Selves, Making Subjects: Japanese American Women, Identity, and the Body* by Traise Yamamoto." *biography* 4 (1999): 630.

CONFERENCES, INVITED ACADEMIC LECTURES & WORKSHOPS

2023 Conference paper. "Bathroom Words: Interactivity and the Visual Narratives of Keiler Roberts." Comics, the Children, and Childishness. University of Gent. Ghent, Belgium. September 20-22, 2023.
Conference paper. "How to Do Things with Plays: or How I Learned to Stop Worrying about *The Orphan of Zhao* through Reading the Graphic Novel." In Search of the Sayable. Ohio State University. May 12-14, 2023.

Conference paper. "No Ideas but in Things: Leela Corman's "The Blood Road" and Liquid Capacities." Panel co-organizer and Session chair. Comics Materialities. American Comparative Literature Association (ACLA). Chicago. March 16-18, 2023.

2022 Conference paper. "Two is Better Than One: Hybridity in the Works of 'Paintoonist' Jerry Moriarty." Hybridity in Life Writing: How Text and Images Work Together to Tell a Life. Université de Paris, Paris. July 7-8, 2022.

Conference paper. "First Impressions: a Conversation on Drawing on, from, and during Childhood with Emma Hunsinger and Tillie Walden." Children's Drawings in

Comics/Dessin d'enfance et bande dessinée. Universiteit Ghent and Ghent University Museum, Ghent, BE (Online Panel due to COVID). May 24-25, 2022.

Participant. Yoruba Adire Techniques (Gasali Adayemo). The Fabric Workshop and Museum, Philadelphia. May 2-6, 2022.

Conference paper. "The Afterlives of Sound: Chinese Languages, Song Texts, and Translation." Roundtable. Organizer: Pat Sieber (OSU). MLA 2022. (Online Panel due to COVID). January 6-9, 2022.

2021 Participant. Hand Stitched Maps Masterclass (Ekta Kaul). Virtual. 14-16 October, 2021.

Conference paper. "Surrogacy, Reproduction, and the Comics of Conor Stechschulte." The Text and Its (Re)Production. University of Wuppertal, Germany (Online Conference due to COVID). September 30, 2021.

Participant. Gouache Painting Workshop (Emily Hirtle). Virtual. June 1-5, 2021.

Conference paper. "Tell All the Truth But Tell It Slant: Mo Yan and an Aesthetics of Indirection" Literature and Epistemic In/Justice International Workshop. University of Bayreuth Humboldt Centre. Virtual (Online Conference due to COVID). May 10-12, 2021.

Conference paper. "If You See Something, Say Something: Reframing Surface Reading with *Sabrina* by Nick Drnaso." NEMLA Conference. University at Buffalo, NY. Virtual (Online Conference due to COVID). March 14, 2021.

2019 Conference paper. "Reach Out and Touch Someone: the Haptic Dreams of Gareth Brookes" Invited lecture, University of Ghent, BE. November 14, 2019.

Conference paper. "The Future in Adaptation: Thinking about the Future in *l'eroe cinese* and *The Orphan of Zhao*." Tosc@ Paris. 3rd Biennial Transnational Opera Studies Conference. Paris, France. June 27-29, 2019.

Conference paper. "The People Upstairs: Vertical Space and Collective Memory in *My Favorite Thing is Monsters* by Emil Ferris." International Comics Arts Forum (ICAF) 2019 Conference. "Space, Gender, Memory." St. Ambrose University. Davenport, Iowa. April 4-6, 2019.

Moderator. Q+A with Marnie Galloway. International Comics Arts Forum (ICAF) 2019 Conference. Invited Moderator for Artist Talk with Marnie Galloway. St. Ambrose University. Davenport, Iowa. April 4-6, 2019.

2018 Conference paper. "Touching the Past and Post-Memory Family Romance in *My Favorite Thing is Monsters* by Emil Ferris." MESEA. The Society for Multi-Ethnic Studies: Europe and the Americas. 11th Biennial Conference. "Ethnicity and Kinship: Interdisciplinary

Approaches to Family, Community, and Difference." Karl Franzens University. Graz, Austria. May 30-June 2, 2018.

Panel Discussant. "Digital Storytelling." Blended Learning in the Liberal Arts Conference. Bryn Mawr College. May 24, 2018.

Panel Chair. "Film in China and Japan." Greater Philadelphia Asian Studies Consortium Undergraduate Conference. University of Pennsylvania. April 14, 2018.

Participant. "Digital Storytelling Workshop." Digital Storytelling Center. Storycenter. Story: "Reinforcements" (on food and being a new "parachute immigrant" to America). New York City. April 6-8, 2018.
https://vimeo.com/767147965/9f00571d78

Invited talk. "The Panther, the Girl, and the Wardrobe: Terror Inside our Borders in *Panther,* by Brecht Evens." The Colloquium in Visual Culture, Bryn Mawr College. January 31, 2018.

Invited talk. "Show and Tell: The Orphan in the Text in Adaptations of *The Orphan of Zhao*." The Program in Comparative Literature, Barnard College. January 24, 2018.

2017 Conference paper. "The Panther, the Girl, and the Wardrobe: Borderlessness and the Threat of Domestic Terrorism in Brecht Evens' *Panther*." 7th Biennial Congress in Comparative Literature: Fear and Safety. European Network for Comparative Literary Studies. University of Helsinki. Helsinki, Finland. August 23-26, 2017.

Conference paper. "Instruction Manuals: the Surface Matters of Michael DeForge." Panel co-organizer and Presenter: "Reading at the Surface." Annual Meeting of the American Comparative Literature Association (ACLA). Universiteit Utrecht. Utrecht, Netherlands. July 6-9, 2017. Session chair.

Conference paper. "On Walking in the Work of Kevin Huizenga." 13th International SIEF Congress (International Society for Ethnology and Folklore). Ways of Dwelling: Crisis, Craft, Creativity. Göttingen University, Göttingen Germany. March 26-30, 2017.

Panel Discussant. "Interactive Teaching of East Asian Culture." Blended Learning in the Liberal Arts Conference. Bryn Mawr College. May 18, 2017.

Conference paper. "All Mixed Up: Chop Suey, Racial Mixing, and the American Table" Scales of Alimentation between Europe and Asia: Connections, syncretism, fusions. L'École des Hautes Études en Sciences Sociales (EHESS). Paris, France. February 23-24, 2017.

2016 Conference paper. "Contact Zone and Mother Tongue in Wong Kar-wai's *Days of Being Wild*." Cultural Translation: In Theory and as Practice. University of Nottingham. Nottingham, UK. May 18, 2016.

Conference paper. "The Common Place: Walking and the Sacred in the Work of Kevin Huizenga." Comics and Sacred Texts Symposium. Haverford College. May 5-6, 2016.

Conference paper. "A Masked Ball: From *Zhaoshi gu'er* to *l'Eroe Cinese*." Italy and China, Europe and East Asia: Centuries of Dialogue. University of Toronto, Toronto, OT. April 7-9, 2016.

2015 Invited Lecture. "All Mixed Up: Chop Suey and the American Table." Monserrat Cluster on Contemporary Challenges. College of the Holy Cross, Worcester, MA. October 29, 2015.

Conference paper. "Surface Reading and the Comics of Michael DeForge." Sight Unseen: 2015 IAAS Annual Conference. Trinity College. Dublin, Ireland. April 24-25, 2015.

Invited talk. "Griffins in China: Genevieve Wimsatt, Amateurship, and the Study of China." Bryn Mawr Presidential Lecture Series, Bryn Mawr College. February 9, 2015.

2014 Conference paper. "Moving Words: Autolocution and a Body of Language in Ma Jian's *Beijing Coma*." Legal Bodies (Corpus/Persona/Communitas): Personhood in Law, Literature and the Arts. Leiden University, Netherlands. May 15-17, 2014.

2013 Invited talk. "Genevieve Wimsatt and Griffins in China." Peripheral Visions in Chinese Literature and Drama. Harvard University, Cambridge Massachusetts. November 8, 2013.

IN THE MEDIA

Marshal Zeringue's "The Page 99 Test" blog on *Perfect Copies.* January 4, 2023.

"Mulan: Five Versions of a Classic Chinese Legend." Interview by Claire Hennessy. The Global Novel: a Literature Podcast. Episode 49. September 30, 2022. On Youtube at https://youtu.be/MNGIWqE6ZU0

"Comics Education in Conversation: Shiamin Kwa." Interview by Gina Gagliano, Publishing Director of Random House Graphic. Penguin Random House Secondary Education. 2021. https://penguinrandomhousesecondaryeducation.com/2021/06/21/comics-education-in-conversation-shiamin-kwa/

"The Controversial Origins of the Story Behind Mulan." Interview by Suyin Haynes in *Time Magazine.* Published September 4, 2020. https://time.com/5881064/mulan-real-history/

"Shiamin Kwa Talks: Memory, Spatiality, Form & Comics!" Interview by Frederick Aldama (OSU). April 14, 2020. https://youtu.be/cdD0RtGn-ik

"How One College Helps All Students Gain Digital Skills." Interview by Beckie Supiano in *The Chronicle of Higher Education.* Published October 13, 2019. https://www.chronicle.com/article/how-one-college-helps-all-students-gain-digital-skills/

"iPads Are Not Gimmicks: Using the *Pleco* App to Translate Tang Poetry in the Classroom." Blended Learning "Tech Talk" in Digital Humanities. Bryn Mawr College. April 19, 2016.

"Who is the Real Mulan?" Invited reading and talk. Main Point Books. Bryn Mawr, PA. Fall 2014.

AWARDS and GRANTS

Bryn Mawr College Faculty Research Award (2022-2023)
Mellon Tri-College Faculty Forum Seed Grant (2023-2026)
Visiting Research Fellow, Ghent University Faculty Research Fund (Summer 2023)
Mellon Tri-College Faculty Forum Seed Grant (2022-2025)
Bryn Mawr College Faculty Research Award (2020-2021)
Luce Foundation LIASE Faculty Study Travel Grant (2019-2020)
Rosalyn R. Schwartz Award for Innovation in Teaching, Bryn Mawr College (2019)
American Philosophical Society (APS) Franklin Research Grant (2018-2019)
Bryn Mawr College Faculty Research Award (2018-2019)
International Curricular Initiative Summer Research Grant (summer 2018)
Library Information & Technology Services Research Grant (2017-2018)
Bryn Mawr Faculty Research Award (2017-2018)
Mellon Tri-College Faculty Forum Root Grant (2018-2020)
Luce Foundation LIASE (E. Asia & Environment) Grant (2017-2018)
Mellon Promoting the Value of the Humanities Grant (2017)
Jye Chu Endowed Lectureship in Chinese Studies (2014-2017)
Mellon Tri-College Faculty Forum Seed Grant (2015-2017)
Mellon Curricular Development Seed Grant (2015-2016)
Luce Foundation LIASE (E. Asia & Environment) Seed Grant (2015-2016)
Mellon Tri-College Creative Residencies Grant (2014-2015)
Bryn Mawr College Faculty Research Award (2014-2015)
Mellon Curricular Development Seed Grant (2014-2015)
Mellon Tri-College Faculty Forum Program Seed Grant (2014-2015)
Mellon Tri-College Faculty Forum Seed Grant (2014-2015)
Bryn Mawr Environmental Studies Course Development Grant (2014-2015)
Bryn Mawr College Faculty Research Award (2013-2014)
Mellon Tri-College Faculty Forum Program Seed Grant (2013-2014)
Mellon Tri-College Creative Residencies (2013-2014)

TEACHING

COURSES TAUGHT

Introductory Level
New and Improved: Adaptations of Stories from Around the World. Emily Balch First-Year Writing Seminar (ESEM) (2020)
Chinese Civilization (2012)
Pre-modern Chinese Literature (2012)
Introduction to Chinese Literature (2014, 2015)
Introduction to Comparative Literature (2017)
Food and Power: Chinese-American Literature (2018)

Intermediate Level
Methods in East Asian Languages and Cultures (2022, 2023)
Constraints: Narrative and the Graphic Novel (360: Storytelling)(2021)
100 Years of Chinese Fiction (2012, 2014)
Topics in Chinese Film: 5th Generation Directors (2014)
The Films of Wong Karwai (2013, 2016, 2018, 2022)
Food in Translation (360: Food and Communication) (2016)(360: Taste)(2022)
Everything but the Table: Food & Culture in E. Asia (2015)
Reading *Dream of the Red Chamber* (2018)
Material Culture and *Dream of the Red Chamber (*w/ M. Wang, History of Art*)* (2014)
Reading the Graphic Narrative (360: Trauma & Graphic Narratives) (2018)

Advanced Level
Independent Research: Methods in the Humanities (1/2 credit course)(2018, 2019, 2020)
Senior Conference in East Asian Languages and Cultures (2014, 2015, 2017, 2020, 2023)
Senior Methods in Comparative Literature (2018, 2021, 2023)
Readings in Advanced Chinese (2013)
What Happened in the Garden? (2022)
The Garden in Dream of the Red Chamber (2016)
Animals, Vegetables, Minerals: Art & Environment in East Asian Literature and Film (360: Art and Environment 2017)(2021)(2023)
Clothes, Costumes, Bodies in E. Asia (2013)
Spirits, Saints, Snakes, Swords: Women in East Asian Literature and Film (2013, 2019)
Version Control: Surface and Depth (360: Transplants 2023)
Advanced Readings in the Graphic Narrative (2019)

Graduate Student Teaching & Advising

Yale University, Comparative Literature. Dissertation Committee
Ph.D. Honglan Huang, 15 March 2023.

Center for Cartoon Studies (CCS), White River Junction, Vermont. Guest Lecture
"Regarding Frames: How to Do Surface Reading." Visiting lecture (pro bono) to first year MA students (virtual format on Zoom). September 29, 2020; September 26, 2021; September 27, 2022. Course taught by Dan Nott.

University of Pennsylvania, East Asian Languages and Civilizations. Dissertation Workshop Discussant
Ph.D. Candidate Xiuyuan Mi (advisor: Victor Mair), 26 October 2020.

University of Ghent (Belgium), COMICS Research Project. Writing Workshop Discussant
PhD and Post-Doctoral Students (advisor: Maaheen Ahmed), November 14, 2019.

Harvard University. Regional Studies—East Asia M.A. Program
"Regional Studies East Asia: Careers." October 28, 2015. Invited plenary Speaker.

Interdepartmental Graduate Seminar (GSEM) (w/R. Edmonds, Classics). "Death and Beyond." 2015.

Undergraduate Advising (Theses, Projects, Presentations)

1. "Jin Yong's *The Deer and the Cauldron* and Its Reinforcement on Hong Kong's Chinese Identity in Late Twentieth Century." Evelyn Zirou Wang (EALC BMC '24). Senior Thesis Advisor.
2. "Love, Illusion, and the Representation of Female Dreams in a Late Ming Chinese Vernacular Short Story." Jenny Jingyi Xu (EALC BMC '24). Senior Thesis Advisor.
3. The Urgency of *Utari*: Decolonizing Translation and Preserving Ainu Identity Through the Oral Narratives of Chiri Yukie's *Ainu Shin'yōshū*." Molly Frohsin (EALC BMC '24). Senior Thesis Second Reader.
4. "Translating Cantos LII-LXI." Xingyun Yang (Comparative Literature minor, HC '24). NEMLA. Boston. March 2024, Faculty mentor.
5. "The Collapsing of a Stable Home: Considering the 'Exile' in Misty Poetry." Xutong Zhao. (East Asian Languages and Culturesm BMC '25). NEMLA. Boston, March 2024. Faculty mentor.
6. "A Language of One's Own: Multilingualism in Amazigh Literature." Esther Ye Ram Kim (Comparative Literature, BMC '22). NEMLA. Baltimore. March 10-13, 2022. Faculty mentor.
7. "Those Who Live Behind the Walls: The Reflection of Care in the Physical Environment." Jillian Lunoe (Comparative Literature, BMC '22). NEMLA. Baltimore. March 10-13, 2022. Faculty mentor.
8. "Feminine Rage: The Consequences of Care-Work in *Yerma* and *In the Red and Brown Water,*" Victoria Garity-Fernandez (Comparative Literature, BMC '22). NEMLA. Baltimore. March 10-13, 2022. Faculty mentor.
9. "Postcolonial Walls, Dystopia, and Politics of Care," Sophie Chochaeva (Comparative Literature HC '22). NEMLA. Baltimore. March 10-13, 2022. Faculty mentor.
10. "Returning Dead Mothers to Their Graves: Coping with Trauma of the Mother's Loss through Female Relationships in *The Handmaiden* and *Crimson Peak*," Nadia Kim (Comparative Literature BMC '21), Senior Thesis 2021. Second Reader.
11. "The Materiality of Memory: Urban Demolition and its Aftermath in Yin Xiuzhen's *Transformation* (*Bianxing* 變形), 1997," Yupeng Wu (History of Art BMC '21), Senior Honors Thesis 2021. Winner M. Carey Thomas Essay Prize. Second Reader.

12. "Scholarly Projections," Jennica Terry (EALC BMC '21), Senior Thesis 2021. Thesis Advisor.
13. "(Western) Documentary Film's Portrayal of (China's) Truth," Claire Mitchell (EALC BMC '21), Senior Thesis 2021. Thesis Advisor.
14. "The Influence of Oscar Wilde's Fairytales on the Birth of Chinese Children's Literature," Zijia Zhuang (Comparative Literature BMC '21). NEMLA. Buffalo (Virtual due to COVID-19). 10-14 March 2021. Winner NEMLA undergraduate prize. Faculty Mentor.
15. "Journeyways to the West: Modeling Forced Perspective on the Eighteenth-Century European Stage." Digital Research Project sponsored by Bryn Mawr LITS (Library and Information Technology Services) 2018-2019. Digital Scholarship Summer Fellows Program 2019. Two graduate students and six undergraduate students. Project Director.
16. Independent major in Food Studies. Katja Giebmanns. 2019-2020. Secondary advisor.
17. Independent major in Film Studies, Anushka Robinson (BMC '19). 2018-2019. Third reader.
18. "Digitizing the Archive: The Bi-College Chinese Political Posters Project," Madeline Guth (Political Science HC '19) and Yue Xiu (History of Art BMC '17). Student poster presentation. *AsiaNetwork.* Philadelphia PA. 6-8 April 2018. Faculty Mentor.
19. "Deafening Silence: Building Environmental Soundscapes," Lia Yoo (Mathematics BMC '18). Student presentation at Greater Philadelphia Asian Studies Consortium (GPASC) Undergraduate Symposium 2018. Faculty Mentor.
20. "Here, Now: Reflexive Observation in the Documentaries of Wu Wenguang," Cheng Mun Chang (EALC and Anthropology BMC '18) Student presentation at Greater Philadelphia Asian Studies Consortium (GPASC) Undergraduate Symposium 2018. Faculty Mentor.
21. "Play Support or Leave: Male Gatekeeping and the Female Gamer Experience of Harassment in Multiplayer Online Games," Kayla Patton (Anthropology BMC '18), Senior Thesis 2018. Second Reader.
22. "Crossing Boundaries: Revealing Local Influence on Foreign Foodways in China in *Zao yangfan shu*," Echo Ouyang (EALC BMC '18), Senior Thesis 2018. Thesis Advisor.
23. "Here, Now: Reflexive Observation in the Documentaries of Wu Wenguang," Cheng Mun Chang (EALC and Anthropology BMC '18), Senior Thesis 2018. Thesis Advisor.
24. "From the Story 'Ying Ning' to the Film 'Fairy, Ghost, Vixen': Adaptation as the Transformation from Ghost to Human," Yi Mamie Mei (EALC BMC '18), Senior Thesis 2018. Thesis Advisor.
25. Independent major on the Graphic Novel. Fiona Smith.2017-2019. Secondary Advisor.
26. "Chifas in Lima," Kristal Sotomayor (Comparative Literature BMC '17), Hanna Holborn Gray Summer Research Fellowship, 2016. Faculty Mentor.
27. "The Graphic Narratives of Shaun Tan," Tram Nguyen (Comparative Literature BMC '17), Hanna Holborn Gray Summer Research Fellowship, 2016. Faculty Mentor.
28. "Du Shiniang Sinks Her Jewel Box in Anger: A Story to Defend Folk Literature," Binglei Yan (EALC BMC '16). Student presentation at Greater Philadelphia Asian Studies Consortium (GPASC) Undergraduate Symposium. Paper prize winner, 2016. Faculty Mentor. Senior Thesis 2016. Thesis Advisor.
29. "Gender Inequality as Family Drama in Ang Lee's *Eat Drink Man Woman,*" Kristin Weaver (EALC BMC '16), Senior Thesis 2016. Thesis Advisor.
30. "Feng Menglong's Vernacular Short Stories as a guide to the Rise of the Merchant Class in the Ming Dynasty (1368-1644): A Complementary System of Confucianism and Capitalism," Caitlin Gallagher (EALC HC '15), Senior Thesis 2015. Thesis Advisor.

31. "Continuously 'Eating' People: Cannibalism as a Metaphor for Hypocrisy," Reina Qu (EALC BMC '15), Senior Thesis 2015. Thesis Advisor.

PROFESSIONAL SERVICE

Affiliated Member
COMICS Project Research Group (Ghent University)
Editorial Advisory Board
Inks: Journal of the Comics Studies Society
Editorial Board
The Chinese Theater Collaborative (Ohio State University)
Committee Member
International Comparative Literature Association (ICLA) Research Committee on Comics Studies and Graphic Narrative
Journal Manuscript Reviewer
Manuscript reviewer *Comparative Critical Studies*, *Late Imperial China, CHINOPERL, Journal of Urban Cultural Studies*
Grant Proposal Reviewer
Research Grants Council of Hong Kong (2014-present)
ACLS Emerging Voices Fellowship Program (2022)
Conference Proposal Reviewer
European Narratology Network Conference (2023)
Senior Faculty Mentor
The International Society for the Study of Narrative
Consultant
Dorling Kindersley The Poetry Book. Random House. "Early Chinese Poetry," "Li Bai," "Basho."
Editing and Consulting
Review, edit and proofread the pre-publication works of graphic novelists (gratis)

INSTITUTIONAL SERVICE

DEPARTMENTAL
Co-Director, Bi-College Program in Comparative Literature, Bryn Mawr College, 2021-
Co-Chair, Bi-College Department of East Asian Languages and Cultures, Bryn Mawr College, 2020-

PUBLIC EVENTS ORGANIZED & TRIPS LED
Organized and secured funding and co-sponsorship for the following events as described below.

2023
Host. Yao Xiao (artist). 360 Program. 14 December 2023.
Group Trip. Philadelphia Museum of Art "The Shape of Time: Korean Art after 1989" slow reading exercise. TriCo Philly Engagement Grant. 8 December 2023.
Host. Leela Corman (artist). 360 Program. 9 November 2023.

Group Trip. Penn Museum. Slow Reading exercise in Asian Art Galleries. TriCo Philly Engagement Grant. 31 March 2023.

2022

Host. Sarah Becan (artist). 360 Program. 11 November 2022.
Host. Matt Madden (artist). Comparative Literature. 27 October 2022.
Host. Amy Kurzweil (artist). 360 Program. Comics Working Group. 9 September 2022.
Host. Shing Yin Khor (artist). Comparative Literature. 15-19 March 2022.

2021

Host. Ben Passmore (artist). 360 Program. 4 May 2021.
Host. Emil Ferris (artist). 360 Program. 13 April 2021.
Host. Leela Corman (artist). 360 Program. 23 March 2021.
Host. Tillie Walden and Emma Hunsinger (artists, Center for Cartoon Studies). "Working with Constraints." 360 Program. 6-11 March 2021.

2019

Host. Hartley Lin (artist). Lecture and Class Visit. Sponsored by 1902 Fund, EALC, and Comparative Literature. 23-26 April 2019.
Group Trip. Sara Berman's Closet (student day trip). National Museum of American Jewish History to view traveling installation by Maira Kalman. Students conduct slow looking exercise. Sponsored by TriCo Philly Program Philadelphia Engagement Grant. 13 April 2019.
Host. Gareth Brookes (artist) "Making is a Way of Thinking." One week residency including multiple embroidery workshops, scanning and digital collage workshop, zine making workshop. Public lecture. Co-sponsored by LITS, English, and Colloquium in Visual Culture. 8-14 April 2019.

2018

Host. Kenneth Eng (filmmaker) Film Screenings of *Kokoyakyu: High School Baseball* and *My Life in China*. Q&A. Student class workshops. Sponsored by Hurford Center for Arts and Humanities at Haverford College. 13-15 November 2018.
Host. Karen Thornber (professor, Harvard University) "Global Environmental Crises, Literature, and Asia." Lecture. Sponsored by LIASE Grant for Speakers on East Asia and the Environment. 1 November 2018.
Host. Leta Hong Fincher (author) "The Feminist Awakening in China." Lecture. Sponsored by BiCo EALC and BMC Center for Social Sciences. October 23, 2018.
Host. Nadine Knight (associate professor English and Africana Studies, College of the Holy Cross). "Embodying Familial and National Trauma in *Black Panther, Nat Turner* and *Kindred.*" Public Workshop and Discussion. Sponsored by the 360 Program. May 1, 2018.
Host. John Porcellino (artist). Public Reading and Classroom Visit. Sponsored by the 360 Program. April 11-12, 2018.
Host. Ben Passmore (artist). Public Reading and Classroom Visit. Sponsored by the 360 Program. March 6, 2018.

2017

Group trip. Franklin Institute. (class trip) Led fieldtrip for students and faculty to exhibit and film of traveling exhibit of excavated items from Qin Shihuang's tomb, including the terracotta warriors. Sponsored by EALC. December 11, 2017.

Delegate. Luce Initiative on Asian Studies and the Environment. Bryn Mawr College. Fall 2017 Conference. St. Paul, MN. 28 September-October 1, 2017.

Host. Dash Shaw (artist and filmmaker). *My Entire High School Sinking into the Sea.* Sponsored by TriCo Comics Studies Working Group and the 1902 Fund. Screening and Q&A. November 14, 2017.

Group trip. Art and China After 1989 (class trip). Guggenheim Museum Private Tour of "Theater of the World" Exhibit and Slow Looking Exercise with Artist Emile Holmewood. October 28, 2017.

Group trip. Fireflies on the Parkway (class trip). Cai Guo-qiang's Public Interactive Installation on Benjamin Franklin Parkway. September 14, 2017.

Host. Leela Corman (artist). Lecture. Sponsored by TriCo Comics Studies Working Group. February 3, 2017.

2016

Host. Professor Xiaobing Tang (professor, University of Michigan). "Changing Visions: Political Posters in Modern Chinese Visual Culture" at Bryn Mawr College, November 9, 2016, and Workshop with Special Collections at Haverford Library for faculty, staff, and students in EALC and History of Art. Sponsored by LITS and the Haverford College Library. November 10, 2016.

Host. Mari Naomi (artist). Class Visit and Public Lecture. Sponsored by the TriCo Comics Working Group and Bryn Mawr CVC. April 12-14, 2016.

Host. James Sturm (director, Center for Cartoon Studies). Sponsored by TriCo Comics Working Group. Skype Lecture, February 5, 2016, and Cartooning Workshop, February 21, 2016.

Host. Rebecca Federman (librarian, New York Public Library). "When Menus Talk: the Menu Collection and Collectors of the New York Public Library." Class visit and public lecture by NYPL Electronic Resources Coordinator and Librarian. Sponsored by the 360 Program. February 9, 2016.

Host. Janice Nimura (author). Lecture by *Daughters of the Samurai* author Janice Nimura. Sponsored by the President's Office. January 26, 2016.

2015

Host. Laura Park (artist). "Free Puppies and Ice Cream." Public Lecture and Classroom Workshop with EALC110: Introduction to Chinese Literature. Sponsored by Blended Learning. November 10, 2015.

Host. *The Search for General Tso*, film screening presented with students in the class EALC 345. Sponsored by Blended Learning and the AASA (Asian-American Students Association), April 29, 2015.

Host. Shing Khor (artist) and Sarah Becan (Creative Director, Fathead Design)
Mellon Creative Residents Shing Khor and Sarah Becan for workshops, public speaking events and informal Q&A lunches with students and staff, in collaboration with the TriCo Blended Learning Initiative, Tri-Co Creative Residencies Program, and the course EALC 345 Food and Culture (BMC). Facilitated Khor's visit to Professor Koltun-Fromm's course "Religion and Material Culture" (Religion, Haverford College). March 30-April 12, 2015.

Host. Brian Cremins (professor, Harper College) and Marnie Galloway (artist)
Hosted visit from Cremins and Galloway for a workshop on "Religion and Comics," Sponsored by the TriCo Comics Studies Working Group. March 23, 2015.

Host. Film Screening and Debbie Lum (filmmaker). Hosted film screening of *Seeking Asian Female* and a campus visit from documentarian Debbie Lum, with a Q&A post-screening and a reception. Sponsored by the AASA (Asian-American Students Association) and the TriCo Working Group in Translation Studies (120+ in attendance from the TriCo and community). Facilitated her one-on-one meetings between Lum and individual students in collaboration with LILAC on careers in the arts. January 30-31, 2015.

2014

Host. Michael Puett (professor, Harvard University). Lecture on "Spirits, Ghosts and Ancestors: Notions of Death and the Afterlife in Early China." Sponsored by the Bryn Mawr Graduate Group. November 25, 2014.

Host. Leta Hong Fincher, Ph.D. (author). *Leftover Women: The Resurgence of Gender Inequality in China.* Hosted lunch with LILAC for Dr. Leta Hong Fincher and 22 students to discuss the value of liberal arts education and the study of East Asia. Sponsored by BiCo EALC. September 25, 2014.

Host. Brian Cremins (professor, Harper College). Hosted Professor Brian Cremins (Harper College) to workshop comics with BMC and Haverford students. Sponsored by EALC. April 11, 2014.

Host. Kevin Huizenga (artist). Hosted Mellon Creative Resident Kevin Huizenga public reading at Bryn Mawr, lunch with students, and guest artist workshop in EALC 110: Introduction to Chinese Literature. Sponsored by TriCo Creative Residencies Program. February 27, 2014.

INSTITUTIONAL COMMITTEE & OTHER SERVICE

2021	Acting Secretary of the Faculty for the 2020 Commencement (1 August 2021)
2021	Graduate Student Language Examiner (Chinese), History of Art
2018-2019	Advisory Council of the Bryn Mawr College Faculty
2016-2019	Committee on Libraries, Information and Computing (CLIC) (Committee Chair 2018-2019)
2016-2017	Faculty Search Committee, History of Art (BMC)
2015-2016	Faculty Search Committee, English (BMC)
2014-2015	Faculty Search Committee, History of Art (BMC)
2013-	Steering Committee, Program in Comparative Literature (BMC)
2013-2014	Faculty Search Committee, East Asian Studies (Haverford)
2013-2015	Richmond Lattimore Translation Prize Committee (BMC)
2013-present	Film Studies Steering Committee (BMC), Comparative Literature Steering Committee (BiCo)